

Exhibit Opportunities at the Minnetonka Center for the Arts

Exhibit Proposal Guidelines – Showing your work – Retail Shop Inquiries

The *Minnetonka Center for the Arts* seeks to exhibit art and fine craft representing a wide variety of media and points of view to our members and visitors. Our exhibits celebrate the work of established artists, showcase the work of emerging artists, and offer exhibition opportunities to members and students in shows that celebrate the work done in the Center's own studios.

Exhibit Proposal Content

The exhibit proposal should consist of (1) twelve to eighteen images on cd, (2) an image list with the title, date, medium, size, and price of each artwork, (3) a cv or resume with contact information, (4) an artist's statement about the work, and (5) information about the process or techniques used if not readily apparent. Materials will be returned only if accompanied by a stamped, self-addressed envelope.

It is recommended that proposals be focused on a particular body of work unless the proposed show is intended as a retrospective.

For a group show proposal, there can be eight, rather than twelve, images of each artist's work. The accompanying statement should explain the unifying concept or theme of the show.

Unsolicited proposals – proposals not submitted in response to a particular call for art – are appropriate and will be considered, but there will probably not be an immediate opening for an exhibit. Most of the spaces in the Art Center are booked out some months in advance.

Exhibit Spaces

The Laura H. Miles Gallery, the main gallery space at MCFTA, offers upwards of 200 linear feet of wall space in a 3000-square-foot sky-lighted gallery with movable walls and abundant natural light supplementing the gallery lighting. It is rarely used for exhibits of a single (one) artist's work. Proposals contingent on staging a solo show in the Miles Gallery are possible but not likely.

Solo shows are more likely to be booked for the Murphy Conference Room, the café, or the Art Wall corridor, a sky-lit space forty-four feet in length that links the studios to the rest of the building.

The Murphy Conference Room offers the possibility of some, but not total, light control in a room that offers 50 linear feet of hanging space on its walls. This intimate space lends itself to exhibits of smaller and/or light-sensitive artworks. The Murphy Room opens onto and is visible from the adjoining café.

The Café offers 42 linear feet of hanging space in a high visibility, high traffic area. It is not suited to small or delicate work, or to displays of work on pedestals.

The Art Wall corridor offers 44 feet of wall space on one wall in a high traffic, high visibility location and, with its high ceiling and skylight, is suitable for large-scale works.

Exhibit Opportunities (over)

In addition to the possibility of an individual show, the *Minnetonka Center for the Arts* offers a number of opportunities to exhibit artwork in its regularly scheduled exhibitions:

- the **Members' Juried Show**, offered every other year in the spring,
- the **Members' Spring Salon**, an un-juried show for MCFTA members, held every other year alternating with the Juried Show,
- the **Student Show**, held annually in January, in which Art Center students exhibit their work,
- **a variety of juried, open-call exhibits** with calls posted on our own website, minnetonkaarts.org, and mnartists.org,
- the annual **Arts of the Holidays Show and Sale**, a juried offering of art and fine craft.

We also offer our members the opportunity to display their art at Ridgedale Center as part of our Partners in Art program. You are invited to consider these opportunities as you seek to exhibit your artwork.

Exhibit Sales Commission

The Art Center's commission on sales will generally be 40% for members of the Art Center (60% paid to the artist) and 50% for non-members (50% paid to the artist), with any exceptions noted in the call for entry. Membership may be purchased at any time prior to exhibiting, up to and including the delivery of work to the Center, but must be in effect for the duration of the show for the members' commission rate to be in effect.

Insurance

Artwork exhibited at the *Minnetonka Center for the Arts* is insured from the beginning of the intake period, upon delivery of the work, to the time the work is collected during the pick-up period. Artwork remaining after the designated pick-up period has ended is left at the artist/owner's risk.

Delivery of Work

Although we welcome proposals from the five-state region (MN, WI, IA, SD, ND) - and occasionally beyond - artists should plan to deliver and pick up their work in person, including any un/packing or un/wrapping required. Exceptions will be noted in the appropriate call for entry.

Exhibit Contact

Address proposals to: Robert Bowman, Exhibits Director, Minnetonka Center for the Arts, 2240 North Shore Drive, Wayzata, MN 55391.

Retail Shop

The Shop at the *Minnetonka Center for the Arts* offers a selection of cards, fine craft, jewelry, and fine art. The shop operates on a consignment basis. Commission rates are as for exhibits: 60/40 for members and 50/50 for non-members. Inquiries may be made by mail or email to the Exhibits Director. Six to ten images of the work accompanied by medium, size, and retail price information may be mailed to the address above or emailed to bbowman@minnetonkaarts.org.

Questions? 952 473 7361 ext. 170 or bbowman@minnetonkaarts.org