

VISUALLY SPEAKING/

SUMMER
2017

Minnetonka Center for the Arts

Classes / Exhibits / Outreach

Visual arts education for all ages, interests and abilities

Enjoy short and sweet Summer sessions / PAGES 8 - 17
It's the perfect time to try a new art form or sharpen specific skills!

Register now for Summer Arts Camp / PAGE 7
Half and full day classes, June 12 – August 25, for ages 5 to 15

**Exhibits and opening receptions are free
and open to the public!** / PAGE 2

Toasting 65 Years / PAGE 2
Join in the fun! Come to the Spring Fundraiser, May 19, 6:30 p.m.

**Get to know Artist-Instructor Doug Garder
in the Artist's Spotlight** / PAGE 5

ESSENTIAL DATES

Toasting 65 Years Spring Fundraiser
May 19, 6:30 PM
R.S.V.P. by May 10th

Members' Salon
May 25 – June 22
Opening reception on May 25, 6 – 8 p.m.
Free and open to the public

Summer Arts Camp
June 12 – August 25
Ages 5 to 15 / Half or full days
Monday – Friday
9 a.m. – noon and 1 – 4 p.m.

Summer I class session
June 19 – July 22
Please register by June 10
Early registration discount ends May 27*

Art of the Garden
July 6 – August 10
Opening reception on July 6, 6 – 8 p.m.
Free and open to the public

Summer II class session
July 24 – August 25
Please register by July 15
Early registration discount ends July 1*

Summer hours, June 19 – August 25
Art Center closes at 1 p.m. on Saturdays

Art Center closed August 26 – September 4
Phone lines open for registrations
See Building Hours page 20 for details

Fall I class session
September 5 – October 28
Please register by August 26
Early registration discount ends August 12*

* Discount for currently enrolled students to continue their artistic journey into the ensuing session

ABOUT THE COVER:
Moonrise on the Malecon, Isla Mujeres, an acrylic painting by Artist-Instructor Doug Garder.
Learn more about the artist and his art in the *Artist Spotlight* on page 5

Exhibits Update

Original artwork is always on display and available for purchase throughout the Minnetonka Center for the Arts and in the common areas of Ridgedale Center through the *Partners in Art* program. The Art Center, its exhibits and opening receptions are always open to the public, free and accessible. Visit often – there are more than a dozen shows each year! To purchase artwork displayed on site, see the Registrar at the front desk. To purchase artwork displayed at Ridgedale, contact Robert Bowman at bbowman@minnetonkaarts.org or 952.476.7361, x. 17.

Members' Salon
May 25 - June 22

Laura H. Miles Gallery
Opening reception, May 25, 6 - 8 p.m.
Free and open to the public

Minnetonka Center for the Arts members, from students to seasoned professionals, will exhibit their best work in this show. Unlike the Members' Juried Show (held in even-numbered years), the Members' Salon displays artworks selected by the artists themselves. All exhibited artworks will be for sale - a wonderful opportunity to acquire original art!



Art of the Garden
July 6 - August 10

Laura H. Miles Gallery
Opening reception, July 6, 6 - 8 p.m.
Free and open to the public

The impulse to capture nature's fleeting beauty appears frequently in the arts. Treat yourself to an indoor garden of original works of art and fine craft inspired by, or designed for use in, the garden. Media represented includes painting, photography, sculpture, ceramics and fiber in a variety of approaches from traditional to contemporary, by artists selected from throughout the state.

CALL FOR ENTRIES
Members' Salon

Intake of art May 16, 9 a.m. - 7 p.m.

Speed up the entry process!
The complete Call for Entries for the
Members' Salon can be found at the
minnetonkaArts.org Exhibits webpage.
Entry materials can be downloaded and
completed in advance. All artwork must
be for sale.



Watch for the 2017 Faculty Show this Fall!

Please join us as we celebrate our new relationship with our very talented faculty, all of whom are now employees of Minnetonka Center for the Arts!

**More information
coming in the Fall
Catalog**

CALL FOR ENTRIES
**Art of the
Garden**

Please visit the Exhibits page at minnetonkaARTS.org to download the complete Call for Entries for the *Art of the Garden* exhibit. Acceptance notifications will begin June 1, though applications received through June 17 will be considered. All artwork must be for sale.

Minnetonka Center for the Arts



Toasting 65 Years
SPRING FUNDRAISER

Friday, May 19th / 2240 North Shore Drive, Wayzata

**The Minnetonka Center for the Arts' Board of Directors
warmly invite you to attend the 2017 Spring Fundraiser
and support the future vibrancy
of this 65-year-old community organization.**

EXHIBITS | MYSTERY BAGS | DRAWINGS | LIVE AUCTION

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/VISUALLY SPEAKING/

Summer 2017

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ABOUT THE COVERS

We are pleased to feature the artwork of Doug Garder, Artist-Instructor. See more in the *Artist Spotlight* on page 5.

Director's Note

Dear Friends,

As I write this letter the temperatures are hovering around freezing and the hot and humid days of summer seem a long way off. It's my favorite time at the Art Center, in large part, because of our award-winning Summer Arts Camp program. While it puts some stresses on our systems and infrastructure, the energy and enthusiasm the children bring to our studios is a welcome addition. If you are one of our regular summer adult students, please join me in welcoming the campers and their parents!

If you are new to the Art Center this summer, you've chosen a great time to become part of one the most vibrant art centers in the country. The summer is the perfect time to sample the Art Center's programs and services. Our adult, youth and children's series classes are shorter in duration... most series classes are 4 or 5 weeks long and we have an abundance of workshops that range from a couple of hours to a couple of days in duration. Our Summer Camp program is one of the most flexible programs in town offering 1/2 day to multi-week classes. All in all, we have a great summer season planned so I hope you will find a way to participate.

MARK YOUR CALENDARS:

If you are a member of the Art Center, you are invited to the Annual Meeting to be held on July 26th at 3:30PM in the Murphy Room. We'll spend an hour or so recapping the year, electing board officers and welcoming new members. Plus we'll celebrate the successes of the past year and talk about our plans for the future. It's a great chance to meet our hardworking board members and staff as well as hear about what the next year has in store. Please join us!

I also want to extend our deepest appreciation to those who gave so generously in response to our annual appeal. Each spring and fall, we ask those closest to us to give a gift to the annual fund over and above their membership support. Thankfully, many respond generously which, in addition

Volunteer Call for Help

Our annual clean up week begins 8/26/17.

Alot goes into maintaining this beautiful facility. No stone goes unturned (literally) — every square inch is cleaned and organized so that the building and studios remain fresh and clean for all of us to enjoy.

It's a big job and we could use some help! There are volunteer opportunities, large and small for all physical abilities. Please contact Volunteer Coordinator Mary Alice Brenk if you are interested.

Come join the fun!



to grants, helps keep our classes affordable and enables us to continue our outreach programs. Since the fees paid for our classes cover only about 65% of the cost of delivering them, this support is critical. So if you haven't given.... it's not too late. Just send us a check or give us a call with a credit card number and we will be happy to process your tax deductible contribution TODAY!

Enjoy the sunny days that are sure to follow and I hope you'll keep the Art Center in your summer plans. Stop by to see our Members' Spring Salon, Art of the Garden and Ridgedale exhibits, have lunch or a snack in the Art Center Café and visit our shop. All are welcome!

PS. Please read the beautiful note below from Curt Paulsen. He will be coordinating a new book club over lunch at the Art Center. Give us a call to reserve your spot.

Regards,

Roxanne L. Heaton

Roxanne L. Heaton, Executive Director

February 28, 2017

Dear Melinda and Monica,

My oh my, what a wonderful birthday lunch thanks to your great food & caring, respectful orientation by way of your special touches.

I know of one restaurant only that approaches yours - a five star place in Florence, Italy.

You are doing important work in a world that needs you!

Curt Paulsen



NEW STUDENT DISCOUNT

If you've never taken a class with us before, enjoy a 10 percent savings on your first registration! (Details, p. 19) Call the Registrar at 952.473.7361, x. 16 to claim this benefit! It cannot be processed online.



NEW!

BOOK CLUB

Explore creativity and artistic ideas through open discussion
June 23 at noon / Murphy Room

Discussion facilitated by Curt Paulsen and Mara Miller, Adult Program Director

Please RSVP with Registrars to save your spot.
Purchase lunch in the Café. **Book Club discussion is free!**

BOOK: *Big Magic: Creative Living Beyond Fear* by Elizabeth Gilbert

THANK YOU.

THANK YOU. THANK YOU TO ALL WHO MADE MEMBERSHIP, PROJECT, SPONSORSHIP, IN-KIND, CORPORATE, OPERATING AND CAPITAL GIFTS TOTALING \$150 OR MORE BETWEEN DECEMBER 1, 2016 - FEBRUARY 28, 2017.

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DECEMBER 1, 2016 - FEBRUARY 28, 2017

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Welcome and thank you to all new and renewing members

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Membership Benefits

\$60 Basic Household Membership (\$55 for Seniors – age 62+) (as of 7/1/17)

- 10 percent discount on classes for all household members
- Invitations to special exhibit openings and events
- Eligibility to enter Members' Show and exhibits at Ridgedale Center
- Higher commissions on sales of member exhibited art
- \$10 discount on membership at the Walker Art Center

\$100 Friend Membership

- All the benefits listed above, plus coupon for free coffee and baked good in the Café

\$250 Sponsor Membership

- All the benefits listed above, plus coupon for a free lunch for two in the Café

\$1000 Patron Membership

- All the benefits listed at left, plus free use of the Henrietta Murphy Room once a year
- Acknowledgement on our Patron's Plaque

All gifts of \$150 a year or more are acknowledged in the quarterly newsletter and the annual report. All donors of a cumulative total of \$1,000 or more during the year are honored on the Patron's Plaque in the main lobby.

Walker Art Center members receive a \$5 discount off a Minnetonka Center for the Arts membership. MCFTA members receive a \$10 discount off a Walker Art Center membership.

To join, renew or purchase your membership, call 952.473.7361, x. 16 or go to minnetonkaARTS.org and select MEMBERSHIPS.

Donate to support the arts

You may support the Minnetonka Center for the Arts anytime, anywhere. Go to minnetonkaARTS.org and select MEMBERSHIPS or DONATIONS. For tax reporting convenience, go to LOGIN and select *new user registration* to complete a brief profile and set login information. Then you may login anytime to review or print your giving history.

ARTIST SPOTLIGHT **Doug Garder**



Artist Doug Garder

Doug Garder is passionate about many things - his wife and partner in life's journey, art history, his own artistic journey, teaching, cooking and travel, just to name a few. He has the soul of an artist and the heart of a teacher. After completing a B.A. in Studio Art and English at Southern Illinois University and taking a year off to cook for a living (in order to fund a further study of art) he was given the opportunity to travel and was awarded a scholarship to attend West Virginia University where he earned an M.F.A. in painting.

He made his way to Minnesota via Oklahoma where he was Gallery Director for Cameron University. Minnesota became home in 1985 "because it seemed like a great place to live." He has been a working and teaching artist in Minnesota ever since.

He first found MCFTA in the late '80s when he participated in a juried show and later taught acrylic painting in the early 90s. He has taught at several local art centers, in the U of MN's extension program and as an instructor at Art Institutes International Minnesota for 17 years, all while creating his own art. He's clearly happy to be back at MCFTA where he currently teaches *Pen and Ink drawing*, *Learning to Draw*, and *Intro to Acrylics*. He says "It's wonderful to be back in this building. The facility is beautifully designed with lots of natural light, which is excellent for painting and drawing. This building fosters learning delightfully!"

A natural teacher who has been teaching for more than 40 years, his passion for the subject is obvious the minute you meet him. "I teach what I know. I've been able to express myself in the classroom based on the experiences I have had in the studio, which become internalized, sometimes at emotional and intellectual levels. I think every artist who teaches can say that." He is both encouraging and supportive, making sure his students really get something out of his class. He encourages his students to "produce something that is meaningful to them. They are often creating a piece they never dreamed they would be able to do." Mara Miller, Adult Program Director, puts it this way: "I truly admire Doug's own artistic work in both pen and ink drawing and acrylic painting, but what I enjoy about



Fishing Boats Isla Mujeres, pen & ink & watercolor

Doug is his enthusiasm toward his students' work. I think he gets as excited about their art as he does about his own." Now that sounds like learning delightfully and we encourage you to try it!

He describes his own artistic journey as one of many changes. "I went through a period in the late 80s early 90s when I was really exploring the inner spectrum — what was in my head." In 1991, Doug produced 20 paintings for the North Dakota Art Gallery Association coined *Inner Spectrum Landscape* (also displayed in other ND and Ohio venues). He describes those pieces as a product of his own imagination but with

a landscape space for its compositional structure. He was also exploring nuances of color, "really trying to capture something emotional, a feeling, which is a big part of Expressionism."

Now his work has become more of a personal narrative. "My work right now is more representational than it has ever been. I like to travel. I like archeology. My recent work is based on my passions now which really involve traveling with my wife. Right now we are exploring Mexico. I try to capture the spirit of a place, whether it's a Mayan pyramid or the West Irish Coast. Hey, I'm a bloody tourist!"

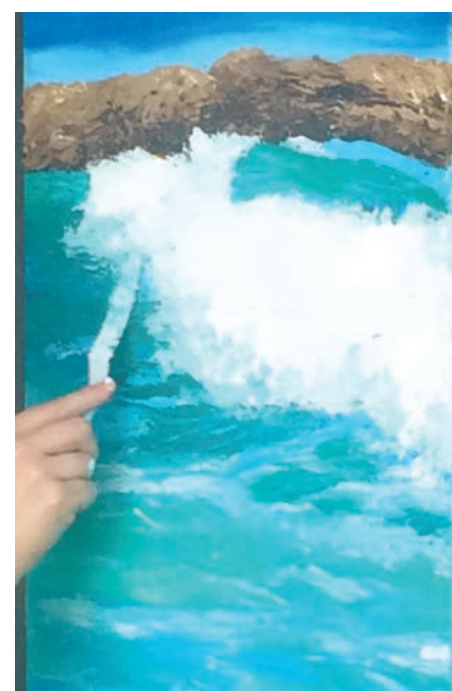


The Caribbean Isla Mujeres, acrylic

Doug has exhibited his work in nearly 100 juried, group and solo exhibitions across the country. Along the way, he has had many sources of inspiration. As a student, he was taken with Edvard Munch and the emotion and angst he was able to evoke in his work. Over the years he has been inspired by many other artists including Albrecht Durer for pen and ink along with the Group of Seven, Canadian landscape painters of the 1920s and 30s. "It's very interesting, I'm learning a lot about forms and painting and composition — I am always learning! Hokusai (The Japanese artist who created *The Great Wave*) said after creating 10,000 pieces of art in his lifetime that he would never be a master. He said this when he was in his 90s! I think that's the thing with art. You're always growing. You go through changes and I have certainly gone through a lot of changes in my work over the years. I'm thinking at some point I might get back to Expressionism, maybe go completely abstract. I might surprise myself....and other people. I just love the mark."







Castillo, Muyil, Mexico, pen & ink
















Acrylic student Grace Bocek painting a wave

Summer 2017 Class Schedule

Calligraphy	SUMMER I	SUMMER II	CLASS TITLE	PAGE	ARTIST-INSTRUCTOR	MON	TUE	WED	THU	FRI	SAT
6:30 PM - 8:30 PM	F52817		Gothicized Italic 	8	MacDonald				•		
Ceramics	SUMMER I	SUMMER II	CLASS TITLE	PAGE	ARTIST-INSTRUCTOR	MON	TUE	WED	THU	FRI	SAT
9:30 AM - 12:30 PM	F90317		Beginning and Continuing with Clay	8	Bowman	•					
9:30 AM - 12:30 PM	F90517		Pottery in the Making	8	Persell		•				
6:00 PM - 9:00 PM	F90017		Beginning/Intermediate Pottery	8	Persell		•				
9:30 AM - 12:30 PM	F94417	G94417	Ceramic Sculpture	8	Catt			•			
1:00 PM - 4:00 PM	F94117	G94117	Ceramic Sculpture	8	Catt			•			
9:30 AM - 12:30 PM	F90617		Pottery in the Making	8	Persell				•		
6:00 PM - 9:00 PM	F97617		Clay: Form and Surface	9	Miller				•		
6:00 PM - 9:00 PM		G92817	Throwing Big 	9	Miller				•		
9:30 AM - 12:30 PM	F91817		Stoneware and Porcelain	9	Persell/Bowman						•
Drawing	SUMMER I	SUMMER II	CLASS TITLE	PAGE	ARTIST-INSTRUCTOR	MON	TUE	WED	THU	FRI	SAT
9:00 AM - 12:00 PM	F42217	G42217	Drawing Basics: A Friendly Introduction [CORE]	9	Nelson	•					
1:00 PM - 4:00 PM	F40217	G40217	Pen and Ink	9	Garder		•				
6:00 PM - 9:00 PM	F48917		Illustrative Maps 	9	Reynolds		•				
1:00 PM - 4:00 PM	F48017	G48017	Contemporary Botanicals I	9	Galloway			•			
Fiber Arts	SUMMER I	SUMMER II	CLASS TITLE	PAGE	ARTIST-INSTRUCTOR	MON	TUE	WED	THU	FRI	SAT
1:00 PM - 4:00 PM	F71017	G71017	Primitive Rug Hooking	10	Lausen		•				
9:00 AM - 12:00 PM	F72817		Summer Weaving	10	Bestler			•			
6:30 PM - 9:00 PM	F72617		Evening Weaving	10	Bestler				•		
Jewelry	SUMMER I	SUMMER II	CLASS TITLE	PAGE	ARTIST-INSTRUCTOR	MON	TUE	WED	THU	FRI	SAT
9:30 AM - 12:00 PM	F85717	G85717	Intermediate Jewelry Design	10	Seebauer Hansen	•					
12:30 PM - 3:00 PM	F83217	G83217	Beginning Silversmithing and Jewelry Design [CORE]	10	Seebauer Hansen	•					
Painting (Acrylics, Oils, Pastel)	SUMMER I	SUMMER II	CLASS TITLE	PAGE	ARTIST-INSTRUCTOR	MON	TUE	WED	THU	FRI	SAT
9:30 AM - 12:30 PM	F40617		Contemporary Abstract Painting	11	Richman	•					
1:00 PM - 4:00 PM	F40917	G40917	Intro to Acrylics [CORE]	11	Garder	•					
9:30 AM - 12:30 PM	F41417	G41417	Intermediate/Advanced Painting Studio	11	Odland		•				
9:30 AM - 12:30 PM	F47517	G47517	Pastel Landscape	11	Kath		•				
1:00 PM - 4:00 PM	F41517	G41517	Beginning/Intermediate Painting Studio	11	Odland		•				
6:00 PM - 9:00 PM	F46317	G46317	Portrait Painting in Oils	11	Stommes		•				
6:30 PM - 9:30 PM	F41617	G41617	All Levels Painting Studio	11	Odland		•				
9:00 AM - 12:00 PM	F40417		In the Style of French Masters	12	Coppin			•			
9:00 AM - 12:00 PM		G49817	Impressionist Painting	12	Coppin				•		
1:00 PM - 4:00 PM	F41017		Draw and Paint from Photos	12	Thompson				•		
6:30 PM - 8:30 PM	F46617		Beginning in Oils [CORE]	12	Thompson				•		
9:30 AM - 12:30 PM	F49717		Contemporary Abstract Painting	11	Richman					•	
Painting (Watercolors)	SUMMER I	SUMMER II	CLASS TITLE	PAGE	ARTIST-INSTRUCTOR	MON	TUE	WED	THU	FRI	SAT
9:30 AM - 12:30 PM	F45117	G45117	Contemporary Botanicals II	12	Galloway			•			
9:30 AM - 12:30 PM		G42517	Advanced Beginner Watercolor	12	Hutchinson			•			
9:00 AM - 12:00 PM	F42417	G42417	Continuing Watercolor III	12	Galloway/Hearing				•		
9:30 AM - 12:30 PM	F44017		Watercolor Techniques 	12	Kandiko				•		
12:30 PM - 3:30 PM	F42617	G42617	Continuing Watercolor II	13	Galloway/Hearing				•		
6:00 PM - 9:00 PM		G42317	Gesture and Mood in Watercolor	13	Hutchinson				•		
Photography	SUMMER I	SUMMER II	CLASS TITLE	PAGE	ARTIST-INSTRUCTOR	MON	TUE	WED	THU	FRI	SAT
9:00 AM - 12:00 PM	F61517		Intermediate Digital Photography	13	Beihl		•				
1:00 PM - 4:00 PM	F66417	G66417	Advanced Beginner Digital Photography	13	Shefland/Coats		•				
9:30 AM - 12:30 PM	F61017	G61017	Making Photographs	13	Beihl			•			
1:00 PM - 4:00 PM	F61117	G61117	Abstract Digital Photography	13	Beihl			•			
9:30 AM - 12:30 PM		G67617	Creative iPhone Photography	14	Mueller				•		
9:30 AM - 12:30 PM	F67417		Lightroom Fundamentals	14	Shefland				•		
1:00 PM - 4:00 PM	F66217		Beginning Digital Photography	14	Shefland/Coats				•		
6:30 PM - 9:30 PM	F67617		Creative iPhone Photography	14	Mueller				•		

See page 18 for Artist-Instructor bios

Summer 2017 Class Schedule

Printmaking	SUMMER I	SUMMER II	CLASS TITLE	PAGE	ARTIST-INSTRUCTOR	MON	TUE	WED	THU	FRI	SAT
6:00 PM - 9:00 PM	F64217		Solar Plate Printing	14	Dahl				•		
6:00 PM - 9:00 PM		G64317	Introduction to Mono Printing	14	Dahl				•		
Sculpture	SUMMER I	SUMMER II	CLASS TITLE	PAGE	ARTIST-INSTRUCTOR	MON	TUE	WED	THU	FRI	SAT
12:30 PM - 3:30 PM	F82917		Stone Carving Beginning/Intermediate	15	Lyman			•			
9:30 AM - 12:30 PM	F83017		Stone Carving Beginning/Intermediate	15	Lyman						•
Workshops for Adults	SUMMER I	SUMMER II	CLASS TITLE	PAGE	ARTIST-INSTRUCTOR	MON	TUE	WED	THU	FRI	SAT
9:30 AM - 12:30 PM	F628W17		Photo Field Trip: Exploring Excelsior 	15	Groton	6/19, 6/26					
9:00 AM - 4:00 PM	F472W17		Drawing with Colored Pencils	15	Lauber-Westover					6/23	
9:00 AM - 1:00 PM	F646W17		Printmaking Sampler: Monotype 	15	Dahl						6/24
9:30 AM - 4:00 PM	F453W17		Wet-into-Wet Watercolor	15	Galloway					7/7	7/8
9:00 AM - 12:00 PM	F469W17		Feature Focus: Eyes 	16	Stommes						7/8
9:30 AM - 12:30 PM	F987W17	G987W17	Fused Glass Jewelry	16	Petron						7/8, 8/5
9:30 AM - 12:30 PM	F629W17		Photographic Lighting 	16	Coats	7/10, 7/17					
9:30 AM - 4:00 PM	F442W17		Beginning Botanicals	16	Galloway					7/14	7/15
9:00 AM - 1:00 PM	F647W17		Printmaking Sampler: Linocut Relief 	15	Dahl						7/15
9:30 AM - 4:00 PM	F714W17		Kumihimo Beaded Bracelet	16	Bestler					7/21	
9:00 AM - 3:30 PM	F411W17		Portrait Drawing 	16	Stommes					7/21	
9:00 AM - 12:00 PM	F470W17		Feature Focus: Mouths	16	Stommes						7/22
9:30 AM - 12:30 PM		G628W17	Photo Field Trip: Garden Impressions	17	Groton	7/24, 7/31					
9:30 AM - 4:00 PM		G462W17	Painting like Monet	17	Coppin					7/28	
9:00 AM - 12:00 PM		G490W17	Feature Focus: Noses 	16	Stommes						7/29
9:00 AM - 1:00 PM		G648W17	Printmaking Sampler: Solar Plate Intaglio 	15	Dahl						7/29, 8/5
9:00 AM - 12:00 PM		G718W17	Three-Day Inkle Loom Exploration 	17	Bestler						7/29, 8/5, 8/12
9:00 AM - 3:30 PM		G455W17	Figure Drawing 	17	Stommes					8/11	
9:00 AM - 12:00 PM		G492W17	Feature Focus: Ears 	16	Stommes						8/12
10:00 AM - 3:30 PM		G986W17	Glass Pocket Vases with Relief 	17	Graham	8/14				8/18	
9:00 AM - 3:30 PM		G429W17	Plein Air Watercolor 	17	Hearding					8/18, 8/25	
9:30 AM - 4:00 PM		G494W17	Step by Step: Landscape in Oil	17	Combs	8/21					

summer arts camp

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June 12 – August 25, 2017

Ages 5 to 15

Half days or full days, Monday – Friday
Classes: 9 a.m. – noon and 1 – 4 p.m.

Class hours: 9 a.m. - noon / 1 - 4 p.m.
More fun for campers. Added convenience for parents.

- Camps explore a great variety of art forms, media and techniques in each age group.
- Campers work in professional studios with talented artists in all visual arts mediums with an on-site, museum-quality gallery for inspiration.
- Small classes provide lots of personal attention. Projects are thoughtfully fine-tuned to each age group.



CALLIGRAPHY

GOTHICIZED ITALIC
Kristine MacDonald
Skill level: ALL



Each Calligraphy style has its own personality that you can use to enhance your chosen words. Gothicized Italic has the flavor of gothic but can also be written wide, airy and light. Using a broad-edged dip pen, you will learn the lower case minuscule letters and explore the textures made by varying pen-heights and interline spacing. Experience with a broad-edged pen is helpful but not necessary. Materials included.

Enrollment limited to 12 / Ages 16 and up

F52817 **Thursdays, June 22 - July 20**
(5 classes) 6:30 - 8:30 p.m.
\$115 Members / \$126 Non-members



CERAMICS

BEGINNING AND CONTINUING WITH CLAY
Robert Bowman
Skill level: ALL

This course combines basic throwing and handbuilding techniques for beginners with more advanced techniques and individualized instruction for continuing students. Demonstrations and discussions will complement the hands-on experiences, and we'll explore a variety of firing methods for finishing our work.

Enrollment limited to 18 / Ages 16 and up

F90317 **Mondays, June 19 - August 14**
(8 classes) 9:30 a.m. - 12:30 p.m.
No class on July 3
\$275 Members / \$306 Non-members

POTTERY IN THE MAKING
Lee Persell
Skill level: ALL

This class is for beginners and advanced potters alike. Beginners will be introduced to the potter's wheel as well as handbuilding. Experienced students will work with the instructor to develop their own projects. High-fire, raku and soda firing will be explored.

Enrollment limited to 18; ages 15 and up

F90517 **Tuesdays, June 20 - August 15**
(8 classes) 9:30 a.m. - 12:30 p.m.
No class on July 4
\$275 Members / \$306 Non-members

F90617 **Thursdays, June 22 - August 10**
(8 classes) 9:30 a.m. - 12:30 p.m.
\$275 Members / \$306 Non-members

Attention new ceramics students:

Bring a towel and wear clothes that can get muddy. Clay and tools are available for purchase at the Art Center. During your first class, your instructor will show you what you need. These materials are not included in the class price unless stated. Firing fees are extra and purchased when needed based on the size of your finished piece(s).

BEGINNING/INTERMEDIATE POTTERY
Lee Persell
Skill level: ALL

Beginners receive an introduction to basic throwing techniques and forms, while intermediate students expand their technical abilities and their understanding of ceramic form through demos, discussions and critiques. High-fire, raku and soda firing will be explored.

Enrollment limited to 18; ages 15 and up

F90017 **Tuesdays, June 20 - August 15**
(8 classes) 6 - 9 p.m.
No class on July 4
\$275 Members / \$306 Non-members



Artist-Instructor Krissy Catt's ceramic sculptures

CERAMIC SCULPTURE
Krissy Catt
Skill level: B, AB, I

In this "off the wheel" class, students will have fun with figurative (animal or human) abstract or realistic forms and learn about interior structure and proper architecture for ceramic sculpture. Students may pursue their own direction with instructor support or be given step by step guidance to complete their project. The creative possibilities are endless! Taking both summer classes is highly recommended for completing projects. Clay will be purchased at the first class.

Enrollment limited to 11; ages 16 and up

F94417 **Wednesdays, June 21 - July 19**
(5 classes) 9:30 a.m. - 12:30 p.m.
\$172 Members / \$191 Non-members

F94117 **Wednesdays, June 21 - July 19**
(5 classes) 1 - 4 p.m.
\$172 Members / \$191 Non-members

G94417 **Wednesdays, August 2 - 23**
(4 classes) 9:30 a.m. - 12:30 p.m.
\$138 Members / \$153 Non-members

G94117 **Wednesdays, August 2 - 23**
(4 classes) 1 - 4 p.m.
\$138 Members / \$153 Non-members



Incised, slip decorated bowls by Artist-Instructor Robert Bowman

CLAY: FORM AND SURFACE
Ernest Miller
Skill level: ALL

Make your Thursday evenings fun and creative in this relaxed potter’s wheel class! Instructor demonstrations will show you how to create cups, bowls, plates, vases, lidded jars and teapots. Individual attention will help you develop your skills. Some projects include hand construction and altering techniques. This class is designed for students with some experience and ambitious beginners. All tableware is finished in a high-fire kiln for food-safe use at home.

Enrollment limited to 16; ages 14 and up

F97617 Thursdays, June 22 - July 13
(4 classes) 6 - 9 p.m.
\$138 Members / \$153 Non-members

THROWING BIG
Ernest Miller
Skill level: ALL



I like big pots and I cannot lie! Take the mystery out of making and assembling bigger vessels and expand your ability to work with more clay. You will construct large-scale vases and bottles using both the potter’s wheel and handbuilding techniques. This class is for students with some experience and ambitious beginners.

Enrollment limited to 16; ages 14 and up

G92817 Thursdays, August 3 - 24
(4 classes) 6 - 9 p.m.
\$138 Members / \$153 Non-members



Artist-Instructor Ernest Miller’s “big pots”

STONEWARE AND PORCELAIN
Lee Persell/Robert Bowman
Skill level: ALL

Beginners learn the basics of working with stoneware or porcelain on the potter’s wheel while intermediate and advanced students expand their skills. Handbuilding projects will be presented. Class includes demos, critiques and an opportunity to try soda and raku firing techniques.

Enrollment limited to 18; ages 15 and up

F91817 Saturdays, July 8 - August 19
(7 classes) 9:30 a.m. - 12:30 p.m.
\$240 Members / \$267 Non-members

DRAWING

DRAWING BASICS: A FRIENDLY INTRODUCTION [CORE CLASS]
Holly Nelson
Skill level: B, AB

Many people incorrectly think they’re not creative or can’t draw, when in reality they simply have not been taught the fundamental steps. In this beginning class, you will be introduced to basic drawing techniques and materials that will help build skills and increase confidence. We recommend this foundational class for students of all art forms and media to enhance their work. This class is also a good review for students who haven’t drawn for a while. Request a materials list from the Registrar.

Enrollment limited to 12; ages 16 and up

F42217 Mondays, June 19 - July 17
(4 classes) 9 a.m. - Noon
No class on July 3
\$114 Members / \$127 Non-members

G42217 Mondays, July 24 - August 21
(5 classes) 9 a.m. - Noon
\$143 Members / \$159 Non-members

PEN AND INK
Doug Garder
Skill level: ALL

Do you like the fine line work of Albrecht Dürer’s engravings or Rembrandt’s etchings? Explore nuances of drawing with a variety of steel pen nibs and create graphically concise images using stippling and cross-hatching to build tonal variations. Perhaps perk it up with a light watercolor wash at the end! Many demonstrations. Bring photos to work from, a Speedball pen and ink set with a variety of nibs, black India waterproof ink, white drawing paper and plenty of patience.

Enrollment limited to 12; ages 16 and up

F40217 Tuesdays, June 20 - July 18
(4 classes) 1 - 4 p.m.
No class on July 4
\$114 Members / \$127 Non-members

G40217 Tuesdays, July 25 - August 22
(5 classes) 1 - 4 p.m.
\$143 Members / \$159 Non-members

ILLUSTRATIVE MAPS
William Reynolds
Skill level: ALL



Capture a special place, favorite trip or life journey as an illustrated map. A great addition to travel journals, you’ll use watercolor or colored pencils to create an engaging composition that portrays a place, pathway or timeline that is meaningful to you. Designs may be literal or abstract, realistic or stylized, detailed or simplified. The possibilities are endless! Previous drawing and/or watercolor experience is recommended but not essential. Request a materials list from the Registrar and come to the first class with a subject matter idea and any reference materials that would be helpful.

Enrollment limited to 12; ages 16 and up

F48917 Tuesdays, June 20 - July 18
(4 classes) 6 - 9 p.m.
No class on July 4
\$114 Members / \$127 Non-members

CONTEMPORARY BOTANICALS I
Suz Galloway
Skill level: AB, I

Learn how to draw and paint botanical subjects in the contemporary American style. Beginning students will draw a leaf focusing on contours and vein structure, moving on to twigs and seedpods. Intermediate students will select a botanical subject and work on process drawings, composition, value development and/or an introduction of botanical painting. Explore colored pencils if interested. The instructor will introduce methods, techniques and design as needed. New students please request a materials list from the Registrar. **Prerequisite:** *Drawing Basics* or equivalent. Continue your botanical studies with *Contemporary Botanicals II* (page 12).

Enrollment limited to 15; ages 16 and up

F48017 Wednesdays, June 21 - July 19
(5 classes) 1 - 4 p.m.
\$143 Members / \$159 Non-members

G48017 Wednesdays, July 26 - August 16
(4 classes) 1 - 4 p.m.
\$114 Members / \$127 Non-members

> **See also Workshops:**
Drawing with Colored Pencils, Figure Drawing Features Focus: Eyes, Mouths, Noses, Ears; Beginning Botanicals; Portrait Drawing



Illustrative Map by Artist-Instructor Bill Reynolds

FIBER ARTS

PRIMITIVE RUG HOOKING

Laurie Lausen
Skill level: ALL

Discover the age-old craft of creating whimsical rugs using fabric strips and a simple hook. You will learn the basics of rug hooking: design techniques including transfer methods, color planning and wool preparation, a variety of finishing techniques and the rich traditions behind this folk art. Beginning students will work on creating a small mat using one of a variety of kit choices that can be purchased at the first class. Experienced students will work on their own designs and may bring a project in process. Request a materials list from the Registrar. Beginners' kit is an additional \$25 plus tax.

Enrollment limited to 12; ages 16 and up

F71017 Tuesdays, June 20 - July 18
(4 classes) 1 - 4 p.m.
No class on July 4
\$114 Members / \$127 Non-members

G71017 Tuesdays, July 25 - August 22
(5 classes) 1 - 4 p.m.
\$143 Members / \$159 Non-members

SUMMER WEAVING

Traudi Bestler
Skill level: AB, I, AD

Spend some summer mornings at the loom studying a new weave structure, working on a project of your choice or trying out an eight-shaft draft if you haven't used eight shafts before. Emphasis will be on growing your abilities whatever your level. Prerequisite: a beginner level weaving class.

Enrollment limited to 10; ages 16 and up

F72817 Wednesdays, June 21 - August 9
(7 classes) 9 a.m. - Noon
No class on July 12
\$201 Members / \$223 Non-members



May Basket, rug hooking by Artist-Instructor Laurie Lausen

EVENING WEAVING

Traudi Bestler
Skill level: B, AB



Weave a fun summer project using Art Center looms. Both beginners and those wanting to refresh their weaving skills are welcome. You will learn how to set up a loom, weaving terminology and how to weave basic patterns as you discover the joys of this ageless art form. New students please request a materials list from the Registrar.

Enrollment limited to 8; ages 16 and up

F72617 Thursdays, June 29 - August 10
(6 classes) 6:30 - 9 p.m.
No class on July 13
\$143 Members / \$159 Non-members

> **See also Workshops:**
Three-Day Inkle Loom
Exploration; Kumihimo
Beaded Bracelet

JEWELRY/GLASS

INTERMEDIATE JEWELRY DESIGN

Linda Seebauer Hansen
Skill level: I, AD

Expand on the skills learned in *Beginning Silversmithing and Jewelry Design* by further exploring familiar skills or experimenting with more advanced techniques such as multi-faceted soldering, 3-D construction and alternative connections or stone settings. This class will be student driven to allow for personal design concepts and practice. **Prerequisite:** a beginning MCFTA silver jewelry class or instructor permission. Some materials provided. Project materials purchased by student. Request a materials list from the Registrar.

Enrollment limited to 10; ages 16 and up

F85717 Mondays, June 19 - July 17
(4 classes) 9:30 a.m. - Noon
No class on July 3
\$140 Members / \$152 Non-members

G85717 Mondays, July 24 - August 21
(4 classes) 9:30 a.m. - Noon
No class on August 14
\$140 Members / \$152 Non-members

> **See also Workshops: Kumihimo Beaded Bracelet; Fused Glass Jewelry; Glass Pocket Vases with Relief**

BEGINNING SILVERSMITHING AND JEWELRY DESIGN [CORE CLASS]

Linda Seebauer Hansen
Skill level: B, AB

Learn to work with silver and other metals to create jewelry. You'll explore metal construction processes, soldering, texturing, riveting and more. You will be guided through basic techniques and can expect to complete at least one project by the end of the course. We will also discuss the essential equipment to continue work outside of the classroom. Bring a sketchbook. Most materials provided; silver purchased by student based on project needs.

Enrollment limited to 10; ages 16 and up

F83217 Mondays, June 19 - July 17
(4 classes) 12:30 - 3 p.m.
No class on July 3
\$160 Members / \$172 Non-members

G83217 Mondays, July 24 - August 21
(4 classes) 12:30 - 3 p.m.
No class on August 14
\$160 Members / \$172 Non-members



Artist-Instructor Linda Seebauer Hansen's silver jewelry

PAINTING (Acrylics, Oils, Pastels and Mixed-Media)

**CONTEMPORARY
ABSTRACT PAINTING**
Ellen Richman
Skill level: ALL

This course presents contemporary abstract painting in acrylic or oil with an emphasis on formal aspects: color, composition and value. You will expand your knowledge of medium and techniques, while developing your personal style. Students work at their own pace on a series of abstract paintings. New students please request a materials list from the Registrar.

Enrollment limited to 15; ages 16 and up

- F40617 Mondays, June 19 - August 7
(8 classes) 9:30 a.m. - 12:30 p.m.
\$230 Members / \$255 Non-members
- F49717 Fridays, June 23 - August 11
(8 classes) 9:30 a.m. - 12:30 p.m.
\$230 Members / \$255 Non-members

**INTRO TO ACRYLICS
[CORE CLASS]**
Doug Garder
Skill level: B, AB

Learn how to paint in acrylics and use various mediums, such as gel and gloss, applied in layers to create thick impastos and rich luminosity. Explore color mixing and a variety of subject matter, including landscapes, portraits and still lifes. This class is a perfect opportunity to try painting for the first time or to get back into it after a hiatus. Friendly critiques will lead to discussions about color and hue change, composition, contrast and technique. Request a materials list from the Registrar.

Enrollment limited to 12; ages 15 and up

- F40917 Mondays, June 19 - July 17
(4 classes) 1 - 4 p.m.
No class on July 3
\$114 Members / \$127 Non-members
- G40917 Mondays, July 24 - August 21
(5 classes) 1 - 4 p.m.
\$143 Members / \$159 Non-members

**INTERMEDIATE/ADVANCED
PAINTING STUDIO**
Dorothy Odland
Skill level: I, AD

Understand more about the process of making art and developing personal style using oil, acrylic or watercolor. Work at your own pace with individual instruction in this open studio format class. Bring paints, brushes and painting surface to the first class.

Enrollment limited to 17; ages 16 and up

- F41417 Tuesdays, June 20 - July 18
(4 classes) 9:30 a.m. - 12:30 p.m.
No class on July 4
\$114 Members / \$127 Non-members
- G41417 Tuesdays, July 25 - August 22
(5 classes) 9:30 a.m. - 12:30 p.m.
\$143 Members / \$159 Non-members

PASTEL LANDSCAPE
Cynthia Kath
Skill level: AB, I, AD

The focus of this class is to understand pastels and help you find, trust and enrich your own artistic voice through this wonderful medium. Study the techniques of master artists to learn how value, composition, style and color turn into great works of art. Discover the luminosity of this pure pigment and capture the spirit of pastels. Request a materials list from the Registrar.

Enrollment limited to 11; ages 16 and up

- F47517 Tuesdays, June 20 - July 18
(4 classes) 9:30 a.m. - 12:30 p.m.
No class on July 4
\$114 Members / \$127 Non-members
- G47517 Tuesdays, July 25 - August 22
(5 classes) 9:30 a.m. - 12:30 p.m.
\$143 Members / \$159 Non-members

**BEGINNING/INTERMEDIATE
PAINTING STUDIO**
Dorothy Odland
Skill level: B, AB, I

Learn the basics or brush up on rusty skills. Work in oil, acrylic or watercolor to explore color and personal style. Work at your own pace with individual instruction in this open studio format class. Bring paints, brushes and painting surface to the first class.

Enrollment limited to 16; ages 16 and up

- F41517 Tuesdays, June 20 - July 18
(4 classes) 1 - 4 p.m.
No class on July 4
\$114 Members / \$127 Non-members
- G41517 Tuesdays, July 25 - August 22
(5 classes) 1 - 4 p.m.
\$143 Members / \$159 Non-members

**PORTRAIT PAINTING
IN OILS**
Audrey Stommes
Skill level: ALL

Create a realistic oil paint portrait from a photograph. No previous skills needed. You'll learn how to transfer the photo to a canvas, understand value, mix skin tone, apply hair textures and create a proportional likeness in this relaxed environment class. More experienced students will be guided based on their needs. The instructor will email you a week before class to gather students' photos. Request a material list from the Registrar.

Enrollment limited to 12; ages 16 and up

- F46317 Tuesdays, June 20 - July 18
(4 classes) 6 - 9 p.m.
No class on July 4
\$114 Members / \$127 Non-members
- G46317 Tuesdays, July 25 - August 22
(5 classes) 6 - 9 p.m.
\$143 Members / \$159 Non-members

**ALL LEVELS PAINTING
STUDIO**
Dorothy Odland
Skill level: ALL

Enjoy a relaxed painting atmosphere in this evening studio format class. Learn basics or brush up on rusty skills. Work in oil, acrylic or watercolor to explore color and personal style. Work at your own pace with individual instruction. Bring paints, brushes and painting surface to the first class.

Enrollment limited to 16; ages 16 and up

- F41617 Tuesdays, June 20 - July 18
(4 classes) 6:30 - 9:30 p.m.
No class on July 4
\$114 Members / \$127 Non-members
- G41617 Tuesdays, July 25 - August 22
(5 classes) 6:30 - 9:30 p.m.
\$143 Members / \$159 Non-members



Pastel landscape by Artist-Instructor Cynthia Kath (above)
Student of Audrey Stommes working on a value study in Portrait Painting in Oil



IN THE STYLE OF FRENCH MASTERS
Michèle Coppin
Skill level: ALL

Combine art history and personal art exploration in this fun four-week class that explores French art movements and how to make them your own. You will explore Impressionism, Fauvism, Cubism and Surrealism through a variety of projects and media while learning some French words and listening to French music. Bring regular painting supplies in the medium of your choice.

Enrollment limited to 12; ages 16 and up

F40417 **Wednesdays, June 21 - July 19**
(4 classes) 9 a.m. - Noon
No class on July 5
\$114 Members / \$127 Non-members

IMPRESSIONIST PAINTING
Michèle Coppin
Skill level: AB, I, AD

Learn about the Impressionists and find inspiration in their approach to light and color. Like them, we will paint with loose, spontaneous brushstrokes while experimenting with composition and different approaches to subject matters. You will try mixing colors on the canvas rather than the palette and experiment with composition, cropping and focal points while learning about this important artistic movement and the painters who developed it. Bring your regular painting supplies (oils, acrylics or pastels), a painting surface and images you might like to try in an impressionistic style.

Enrollment limited to 12; ages 16 and up

G49817 **Thursdays, July 27 - August 17**
(4 classes) 9 a.m. - Noon
\$114 Members / \$127 Non-members

➤ See also Workshops: Step By Step - Landscape in Oil; Painting Like Monet



A self portrait in Matisse style by Artist-Instructor Michèle Coppin

DRAW AND PAINT FROM PHOTOS
Tracie Thompson
Skill level: ALL

Artistically reproduce your favorite photos and turn them into beautiful drawings and paintings using the medium of your choice. You will learn how to transfer images onto a canvas and how to think about the overall composition including editing and adding elements that will improve the final piece. Lots of demonstrations and time to work on your art. Request a materials list from the Registrar. Bring five photos to the first class. Students interested in pet portraits are encouraged to join.

Enrollment limited to 10; ages 16 and up

F41017 **Thursdays, June 22 - July 20**
(5 classes) 1 - 4 p.m.
\$143 Members / \$159 Non-members

BEGINNING IN OILS [CORE CLASS]
Tracie Thompson
Skill level: ALL

Oil paints are much friendlier than most people imagine. This relaxed, fun class will help you get started as you explore different brushes and the effects they create, basic color mixing (and how to buy paints with confidence), solvents and mediums and how to clean up (it's not that hard). You'll work from still life and photos and learn about choosing subject matter, the basics of composition and how to create three-dimensional depth. Several demos on how to use contrast to create lively compositions. Request a materials list from the Registrar.

Enrollment limited to 10; ages 16 and up

F46617 **Thursdays, June 22 - July 20**
(5 classes) 6:30 - 8:30 p.m.
\$98 Members / \$109 Non-members

PAINTING (Watercolors)

CONTEMPORARY BOTANICALS II
Suz Galloway
Skill level: I, AD

This class is designed for intermediate to advanced watercolor painters to pursue individual projects in the American style of botanical painting. Each student will select a botanical subject and develop their painting process through plant selection, process drawings, composition and color and value development with guidance from the instructor. The instructor will introduce painting methods, techniques, design and current literature as needed. There will be an opportunity to explore painting on vellum for interested students. Bring your watercolor supplies and hot press paper. **Prerequisite:** watercolor painting experience or *Contemporary Botanicals I* (page 9).

Enrollment limited to 15; ages 16 and up

F45117 **Wednesdays, June 21 - July 19**
(5 classes) 9:30 a.m. - 12:30 p.m.
\$143 Members / \$159 Non-members

G45117 **Wednesdays, July 26 - August 16**
(4 classes) 9:30 a.m. - 12:30 p.m.
\$114 Members / \$127 Non-members

ADVANCED BEGINNER WATERCOLOR
Sonja Hutchinson
Skill level: AB

Improve your basic skills and enhance your creative expression in watercolor. This class will focus on lively brushwork, minding values, clean colors and compositional design. Each class will include demonstrations and painting practice with supplied subject matter. Students will explore their own intentions with watercolor and gain confidence in their journey. Bring regular watercolor supplies. A materials list is available from the Registrar if needed. **Prerequisite:** any beginning level watercolor class.

Enrollment limited to 12; ages 16 and up

G42517 **Wednesdays, July 26 - August 23**
(5 classes) 9:30 a.m. - 12:30 p.m.
\$143 Members / \$159 Non-members

CONTINUING WATERCOLOR III
Suz Galloway/Catherine Hearing
Skill level: I, AD

In this intermediate to advanced open studio format class, each artist will be working on an individual project. Subject matter may include still life setups, photographic reference material, imaginative images or abstraction. Individual critiques and instruction will help guide students in their personal artistic journeys. Bring supplies to the first class. **Prerequisite:** *Continuing Watercolor II* or instructor's permission.

Enrollment limited to 15; ages 16 and up

F42417 **Thursdays, June 22 - July 20**
Suz Galloway
(5 classes) 9 a.m. - Noon
\$143 Members / \$159 Non-members

G42417 **Thursdays, July 27 - August 24**
Catherine Hearing
(5 classes) 9 a.m. - Noon
\$143 Members / \$159 Non-members

WATERCOLOR TECHNIQUES
Georgia Kandiko
Skill level: AB, I



Explore a variety of watercolor techniques for adding interest and drama to your paintings. You'll try splattering with spray, splattering into wet, using salt, creating textures with wax paper and plastic wrap, making and using stencils, brush stroking with dry and loaded paint and scraping. Ways to make trees, weeds, grass, still and moving water and snow in landscapes will also be covered. Bring your regular watercolor supplies and Arches 140# cold press paper.

Enrollment limited to 12; ages 16 and up

F44017 **Thursdays, June 22 - July 20**
(5 classes) 9:30 a.m. - 12:30 p.m.
\$143 Members / \$159 Non-members



Escape, a contemporary botanical by Artist-Instructor Suz Galloway

CONTINUING WATERCOLOR II
Suz Galloway/Catherine Hearingd
Skill level: I

Continue developing skills and personal expression in a course that encourages exploration while increasing familiarity with watercolor techniques through instructor demonstration. General emphasis will be on individual confidence and growth. Bring supplies to the first class. Prerequisite: an advanced beginner level watercolor class or instructor’s permission.

Enrollment limited to 15; ages 16 and up

- F42617

Thursdays, June 22 - July 20
Suz Galloway
(5 classes) 12:30 - 3:30 p.m.
\$143 Members / \$159 Non-members
- G42617

Thursdays, July 27 - August 24
Catherine Hearingd
(5 classes) 12:30 - 3:30 p.m.
\$143 Members / \$159 Non-members

GESTURE AND MOOD IN WATERCOLOR
Sonja Hutchinson
Skill level: AB, I

Make a splash as you explore how to loosen up to add movement and spontaneity to your watercolor paintings. This is a chance for you to relax, experiment and enliven your paintings with bold brushstrokes, color and form. Each session will include demonstrations and painting practice with supplied subject matter. Bring your regular watercolor supplies. A materials list is available from the Registrar if needed.

Enrollment limited to 12; ages 16 and up

- G42317

Thursdays, July 27 - August 24
(5 classes) 6 - 9 p.m.
\$143 Members / \$159 Non-members

> **See Also Workshops:**
Wet-Into-Wet Watercolor;
Plein Air Watercolor;
Beginning Botanicals



Dingy by Artist-Instructor Catherine Hearingd



Watercolor techniques by Artist-Instructor Georgia Kandiko

PHOTOGRAPHY

INTERMEDIATE DIGITAL PHOTOGRAPHY
Carl Beihl
Skill level: I, AD

This class provides greater focus on individual work as you continue to gain competency with your digital camera. Shooting assignments will be given each week, and your digital photos will be reviewed in class. Bring a digital camera (with charged or fresh batteries), memory card and your cameras manual. You will need a home computer that allows you to download images from your camera and save them to a jump drive (USB memory stick) for class viewing.

Enrollment limited to 10; ages 16 and up

- F61517

Tuesdays, June 20 - August 22
(8 classes) 9 a.m. - Noon
No class on June 27 and July 4
\$275 Members / \$306 Non-members

ADVANCED BEGINNER DIGITAL PHOTOGRAPHY
Alan Shefland/David Coats
Skill level: AB

This class is designed for the photographer who has taken *Beginning Digital Photography* or acquired beginning level skills elsewhere, and is ready to move ahead but is not quite ready for the *Intermediate Digital Photography* class. If you have not taken *Beginning Digital Photography* at the Art Center, instructor approval is required before registering. Please contact the Registrar for more information.

Enrollment limited to 10; ages 16 and up

- F66417

Tuesdays, June 20 - July 18
Alan Shefland
(4 classes) 1 - 4 p.m.
No class on July 4
\$138 Members / \$153 Non-members
- G66417

Tuesdays, July 25 - August 22
David Coats
(5 classes) 1 - 4 p.m.
\$172 Members / \$191 Non-members

MAKING PHOTOGRAPHS
Carl Beihl
Skill level: I, AD

This class will help serious amateur and professional photographers find more passion in their work by exploring the narrative, aesthetic and emotional aspects of image making, with an emphasis on simplicity and the use of natural light. Through practical demonstrations, field trips, individual portfolio reviews and studying the work of other photographers, we will refine our views on producing work and balancing the various aspects of a busy life.

Enrollment limited to 10; ages 16 and up

- F61017

Wednesdays, June 21 - July 19
(4 classes) 9:30 a.m. - 12:30 p.m.
No class on June 28
\$138 Members / \$153 Non-members
- G61017

Wednesdays, July 26 - August 23
(5 classes) 9:30 a.m. - 12:30 p.m.
\$172 Members / \$191 Non-members

ABSTRACT DIGITAL PHOTOGRAPHY
Carl Beihl
Skill level: ALL

Abstract photography creates mood and/or feeling without portraying recognizable objects or scenes. In this class you will experiment with ways to carry photography beyond realism by playing with scale, removing contextual information and photographing through water or other clear materials. You will explore shadow, blurring techniques and exposure times in order to find your own personal expression and design aesthetic. Color, contrast and composition will be examined through weekly assignments and in-class reviews. Bring a digital camera and examples of your work to the first class.

Enrollment limited to 10; ages 16 and up

- F61117

Wednesdays, June 21 - July 19
(4 classes) 1 - 4 p.m.
No class on June 28
\$138 Members / \$153 Non-members
- G61117

Wednesdays, July 26 - August 23
(5 classes) 1 - 4 p.m.
\$172 Members / \$191 Non-members

> **See also Workshops:**
Photo Field Trip - Exploring Excelsior, Photographic Lighting; Photo Field Trip - Garden Impressions



Abstract photography by Artist-Instructor Carl Beihl

CREATIVE IPHONE PHOTOGRAPHY

Eric Mueller
Skill level: B, AB

Learn how to take amazing photos with your iPhone. You'll learn photography basics such as lighting, composition and storytelling and discuss the aesthetics of mobile photography. You'll explore apps for shooting and editing and get great tips for sharing your images on social media platforms. Each week will have shooting assignments that will be reviewed the following week in a positive, open environment. No previous photography experience necessary, but you'll need an iPhone for shooting, editing and sharing. (Expect to spend an additional \$15-\$20 for iPhone apps).

Enrollment limited to 12; ages 16 and up

- F67617

Thursdays, June 22 - July 20
(5 classes) 6:30 - 9:30 p.m.
\$172 Members / \$191 Non-members
- G67617

Thursdays, August 3 - 24
(4 classes) 9:30 a.m. - 12:30 p.m.
\$138 Members / \$153 Non-members

LIGHTROOM FUNDAMENTALS

Alan Shefland
Skill level: B, AB

Learn the basics of *Adobe Lightroom*, a valuable tool for organizing, editing and sharing your photography. Start by learning how to set up *Lightroom*, including importing and exporting images. Then explore the seven modules with an emphasis on the Develop module. By the end of the session, you will have the skills to explore the vast potential of *Lightroom* and make your images come alive. Each student will need to bring a laptop computer running the current operating system for that computer along with *Adobe Lightroom CC15* or *LR6* installed. Students also need to bring a jump drive with exactly 15 images on it (nothing else please) for importing and exporting.

Enrollment limited to 10; ages 16 and up

- F67417

Thursdays, June 22 - July 20
(5 classes) 9:30 a.m. - 12:30 p.m.
\$172 Members / \$191 Non-members

BEGINNING DIGITAL PHOTOGRAPHY
Alan Shefland/David Coats
Skill level: B, AB

This class will take beginning photographers through the fundamentals of digital camera use and basic composition concepts. Learn basic operating procedures including manual settings, picture resolution, focus and zoom options. You will also learn how to email, print, file and edit your digital images. Please bring a digital SLR or a high-quality point-and-shoot with manual control over aperture and shutter speed and the camera's manual to class. By the end of the class, you'll be more excited than ever about photography and have a collection of images that illustrate your technical and creative growth.

Enrollment limited to 12; ages 16 and up

- F66217

Thursdays, June 22 - August 10
(8 classes) 1 - 4 p.m.



Photographer Eric Mueller teaches how to create dramatic photos using an iPhone

PRINTMAKING

SOLAR PLATE PRINTING
Sam Dahl
Skill level: ALL

Transform ink drawings and photographs into solar plates which can be inked and printed over and over again! In this class, you will learn an easy, non-toxic alternative to traditional intaglio. Using a prepared, light-sensitive polymer surface on a steel backing (provided), sun or UV light, and ordinary tap water, you will create etched plates with which you will learn introductory printmaking techniques. All you'll need is inspiration and a selection of your photos and/or drawings. Most materials provided, but request a list of things to bring from the Registrar.

Enrollment limited to 8; ages 16 and up

- F64217

Thursdays, June 22 - July 20
(5 classes) 6 - 9 p.m.
\$212 Members / \$231 Non-members

INTRODUCTION TO MONO PRINTING
Sam Dahl
Skill level: ALL

Learn the basics of monotype printmaking as you create single-print compositions by rolling, painting and wiping ink on sheets of Plexiglas. You will explore subtractive and additive inking techniques, creating images with just a brayer, as well as with brushes and other tools, and adapting "ghost" prints on printed plates to become new compositions. You will leave with a good understanding of the process, some prints on paper and a desire to do more work with monotype. Most materials provided, but request a list of things to bring from the Registrar.

Enrollment limited to 8; ages 16 and up

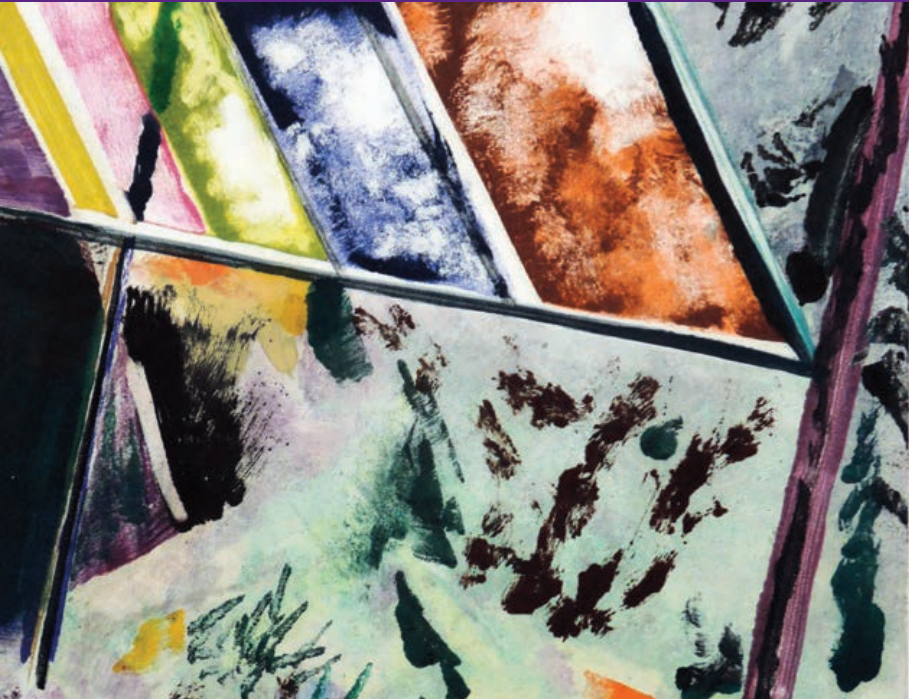
- G64317

Thursdays, July 27 - August 24
(5 classes) 6 - 9 p.m.
\$208 Members / \$227 Non-members

➤ See also Workshops: *Printmaking Samplers: Monotype, Linocut, Solar Plate Intaglio*



Examples of black and white and color Monotype artwork by Artist-Instructor Sam Dahl



SCULPTURE

STONE CARVING
BEGINNING/INTERMEDIATE
Susan Lyman
Skill level: ALL

Discover the magic of stone carving! Starting with hand tools and working small in limestone, beginning students will be introduced to the carving process including basic three-dimensional design concepts. Intermediate students will hone their understanding of the reductive process and sculptural design and be introduced to power and pneumatic tools. First-time students are provided with a limestone block to carve and all necessary tools. Intermediate students may want to discuss their project with the instructor before purchasing materials. You'll be surprised by the imagery you'll unlock within the stone!

Enrollment limited to 18; ages 16 and up

- F82917

Wednesdays, June 28 - August 16
(8 classes) 12:30 - 3:30 p.m.
\$286 Members / \$317 Non-members
- F83017

Saturdays, July 8 - August 19
(7 classes) 9:30 a.m. - 12:30 p.m.
\$251 Members / \$278 Non-members

WORKSHOPS FOR ADULTS

PHOTO FIELD TRIP:
EXPLORING EXCELSIOR
Anne Groton
Skill level: ALL



First on the list of charming Minnesota Main Streets, Excelsior is layered with photographic opportunity in its many nooks and crannies! Exploring Excelsior with the eyes and spirits of travelers, we will photograph inside some of the quaint shops to show the town at work, we will walk the streets taking in the texture and color of the buildings, and we will head to the shore to capture the lake, its docks and boats. Workshop includes “guidance as you go” on shooting ideas and techniques to create compositions with attention to design and subject. The first Monday will be in Excelsior photographing and the second will be at the Art Center for image sharing and discussion. Bring your camera, camera cords, full or extra battery, a flash drive and your camera’s manual.

Enrollment limited to 10; ages 16 and up

- F628W17

Mondays, June 19 and 26
(2 classes) 9:30 a.m. - 12:30 p.m.
\$83 Members / \$92 Non-members

DRAWING WITH
COLORED PENCILS
Bonnie Lauber-Westover
Skill level: ALL

Explore drawing techniques that lead to deep, luminous color! You'll spend the morning learning to create brilliant effects with colored pencils. Then after lunch you'll use these skills to create a still life with bold hues and a sense of atmosphere. Appropriate for all skill levels. Request a materials list from the Registrar. Bring a lunch or eat at the Art Center Café during the half-hour break.

Enrollment limited to 12; ages 15 and up

- F472W17

Friday, June 23
(1 class) 9 a.m. - 4 p.m.
\$74 Members / \$83 Non-members

PRINTMAKING SAMPLERS
Sam Dahl
Skill level: ALL



Curious about printmaking? Try one or all of these printmaking sampler events. Each workshop will start with an instructor demonstration. Then students will have the chance to try the printmaking process. Explore subtractive and additive inking techniques by rolling, painting, or removing ink from Plexiglas in the Monotype Sampler. Learn to carve and print from linoleum plates in the Linocut Relief Sampler. Or experiment with a non-toxic alternative to the traditional Intaglio printmaking by transferring drawings or photographs to solar plates in the two-day Solar Plate Intaglio Sampler. You'll leave with a good understanding of the printmaking process and a desire to do more. Most materials included but request a list of things to bring.

Enrollment limited to 8; ages 16 and up

- F646W17

MONOTYPE
Saturday, June 24
(1 class) 9 a.m. - 1 p.m.
\$70 Members / \$75 Non-members
- F647W17

LINOCUT RELIEF
Saturday, July 15
(1 class) 9 a.m. - 1 p.m.
\$70 Members / \$75 Non-members
- G648W17

SOLAR PLATE INTAGLIO
Saturdays, July 29 and August 5
(2 classes) 9 a.m. - 1 p.m.
\$115 Members / \$125 Non-members

WET-INTO-WET
WATERCOLOR
Suz Galloway
Skill level: AB, I, AD

Loosen up your style and make your watercolors look more spontaneous. In this day-and-a-half workshop, you will learn different types of wet-into-wet techniques that will help you rediscover the beauty of watercolor painting with a strong emphasis on value. Bring an enthusiasm for discovery and your regular watercolor supplies. Bring a lunch or eat at the Art Center Café for the half-hour break on Friday.

Enrollment limited to 12; ages 16 and up

- F453W17

Friday and Saturday, July 7 and 8
(2 classes) 9:30 a.m. - 4 p.m.
Second class 9:30 a.m. - 12:30 p.m.
\$103 Members / \$115 Non-members



Dawns Early Light, a wet-into-wet watercolor by Artist-Instructor Suz Galloway



Piano lessons with Bella Shagalov



MMTA certified / Experienced
Award-winning students

Lessons available at the Minnetonka Center for the Arts.
Ages 5 to adult.
Weekly 30-, 45- or 60-minute lessons.
Two recitals a year.

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FEATURE FOCUS

Audrey Stommes

Skill level: ALL

NEW!

Learn to draw realistic looks and expressions one feature at a time. In these short Saturday morning workshops, you will look at the contour, shape, angle and shading of different facial aspects and explore how to build up graphite layers to create value, tone and texture. How different features change to express emotion will also be examined. Each workshop is separate for summer convenience. Take as many as you like. Bring an 11x14-inch drawing paper pad, compressed charcoal (hard), 2H pencil, pencil sharpener and white eraser.

Enrollment limited to 12; ages 16 and up

- F469W17

EYES

Saturday, July 8

(1 class) 9 a.m. - Noon

\$34 Members / \$38 Non-members
- F470W17

MOUTHS

Saturday, July 22

(1 class) 9 a.m. - Noon

\$34 Members / \$38 Non-members
- G490W17

NOSES

Saturday, July 29

(1 class) 9 a.m. - Noon

\$34 Members / \$38 Non-members
- G492W17

EARS

Saturday, August 12

(1 class) 9 a.m. - Noon

\$34 Members / \$38 Non-members

FUSED GLASS JEWELRY

Diane Petron

Skill level: ALL

Create your own beautiful glass jewelry and learn the basics of glass fusing on a small scale! You will learn to cut, shape and layer glass, embed metal hangers and play with decorative embellishments, such as frit and dichroic glass. You will start by making pendants and move on to smaller, more challenging projects such as earrings or beads. Tools and most materials (glass, metal for hangers and pendant bails) are provided. Additional findings may be purchased. Those with experience may bring specialty glass, only if it is COE 90. You will take home at least one completed piece at the end of class. Additional projects will be fired in a kiln by the instructor and ready for pickup in three weeks.

Enrollment limited to 14; ages 14 and up

- F987W17

Saturday, July 8

(1 class) 9:30 a.m. - 12:30 p.m.

\$57 Members / \$61 Non-members
- G987W17

Saturday, August 5

(1 class) 9:30 a.m. - 12:30 p.m.

\$57 Members / \$61 Non-members

PHOTOGRAPHIC LIGHTING

David Coats

Skill level: ALL

NEW!

Learn how to manage the quantity, direction, and most importantly, the quality of light to produce more pleasing photographs. You'll see modern lighting techniques and equipment using both natural and artificial light. Emphasis will be on relatively simple techniques using a minimum of expensive gear and technical jargon. The focus will be on portraiture but still life will also be touched on. Bring a camera, tripod if you have one and any lighting tools you have and are willing/able to transport.

Enrollment limited to 10; ages 16 and up

- F629W17

Mondays, July 10 and 17

(2 classes) 9:30 a.m. - 12:30 p.m.

\$83 Members / \$92 Non-members

BEGINNING BOTANICALS

Suz Galloway

Skill level: ALL

This day-and-a-half workshop will introduce you to the art of seeing a botanical subject and developing painting skills to translate that vision two-dimensionally. You will explore value, texture and composition using watercolors by painting a blueberry branch. Lots of samples, demos and encouragement will help you achieve a realistic and botanically correct finished product. You'll need basic watercolor and drawing experience, patience and the desire to learn this compelling art form. Request a materials list from the Registrar and bring a lunch or eat at the Art Center Café for the half-hour break on Friday.

Enrollment limited to 12; ages 16 and up

- F442W17

Friday and Saturday, July 14 and 15

(2 classes) 9:30 a.m. - 4 p.m.

Second class 9:30 a.m. -12:30 p.m.

\$103 Members / \$115 Non-members

KUMIHIMO BEADED BRACELET

Traudi Bestler

Skill level: ALL

Kumihimo is an ancient Japanese technique used to make beautiful cords. With beads added, it is a way to make beautiful bracelets. Learn to braid on a Kumihimo disk, create designs, add beads and make a closure without the need for jewelry findings. Materials included but students should bring a scissors and tape measure. Bring a lunch or eat at the Art Center Café during the half-hour break.

Enrollment limited to 10; ages 13 and up

- F714W17

Friday, July 21

(1 class) 9:30 a.m. - 4 p.m.

\$80 Members / \$87 Non-members

PORTRAIT DRAWING

Audrey Stommes

Skill level: ALL

NEW!

Learn to capture a person's unique presence. You will be guided through sketches, studies and a developed portrait as you explore the anatomy of the face with a focus on the person's essence and expression. You will explore the difference between drawing from life (self-portrait) and a photo. Bring a photo of a person you want to draw, graphite pencil, sharpener, eraser, charcoal, sketchbook and two large pieces of 11x14-inch paper. Bring a bag lunch or eat in the Art Center Café for the half-hour break. Drawing or painting experience helpful but not required.

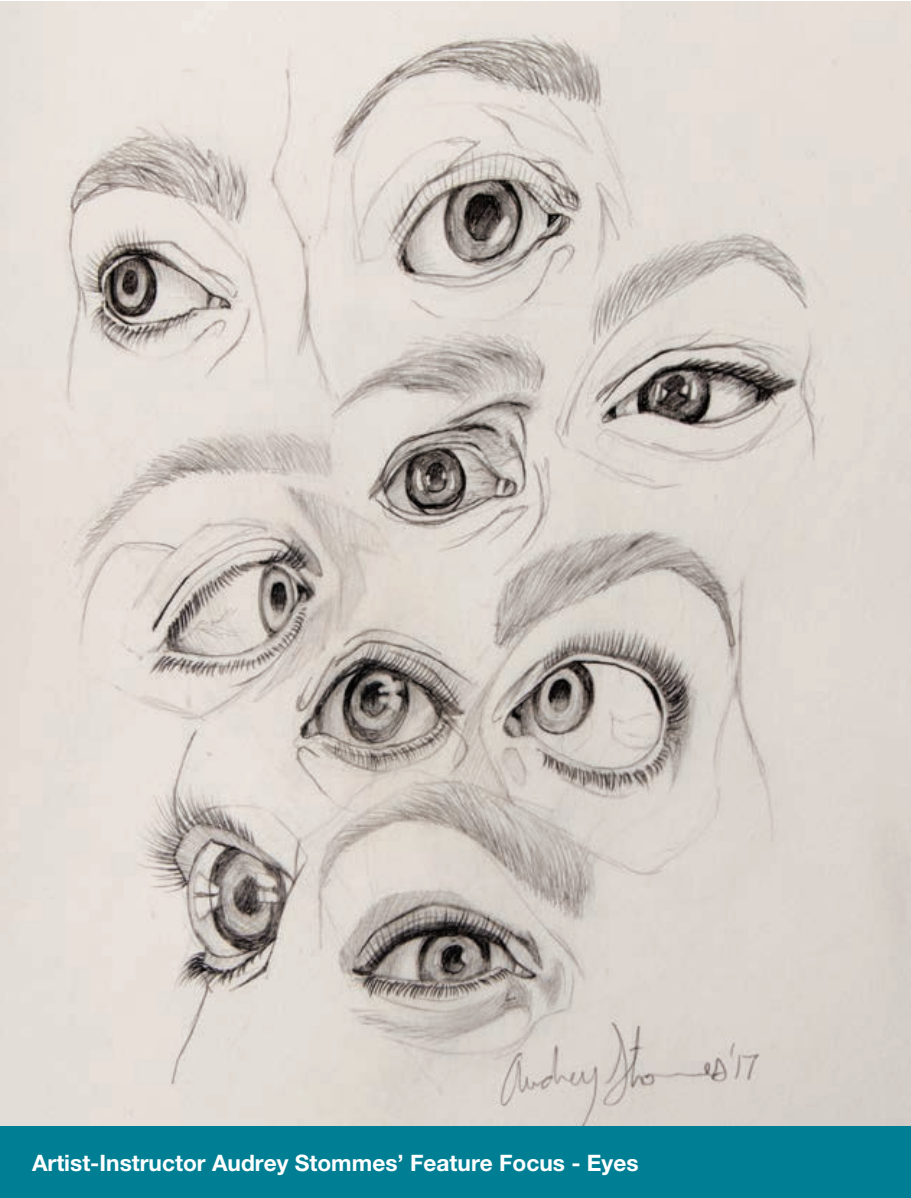
Enrollment limited to 11; ages 16 and up

- F411W17

Friday, July 21

(1 class) 9 a.m. - 3:30 p.m.

\$69 Members / \$76 Non-members



**PHOTO FIELD TRIP:
GARDEN IMPRESSIONS**
Anne Groton
Skill level: ALL



After a short Art of the Garden exhibit tour to see how artists capture the heart of the garden through their choices in composition, design and media, we'll go outside inspired and ready to photograph! We'll start with the Art Center's rain garden, wildflowers and native plants and then go to Noerenberg Memorial Gardens just a few minutes away. Workshop includes "guidance as you go" on shooting ideas with a variety of techniques to create your own garden impressions. The first Monday will be in the gardens photographing and the second will be at the Art Center for image sharing and discussion. In case of rain, the photography component of the workshop will shift to the second Monday and we will reschedule the image sharing and discussion. Bring your camera and favorite lenses including a long lens (100mm or longer) with a lens hood and macro lens if you have one, camera cords, full or extra battery, a flash drive and your camera's manual. If your camera has a multiple exposure function, read the manual on how to use it. Multiple exposures will be a technique option to try.

Enrollment limited to 10; ages 16 and up

G628W17 Mondays, July 24 and 31
(2 classes) 9:30 a.m. - 12:30 p.m.
\$83 Members / \$92 Non-members

PAINTING LIKE MONET
Michèle Coppin
Skill level: ALL



Combine art history with art exploration as you learn about the Impressionist style by examining the work of Claude Monet. You'll learn about Monet's approaches to color, light and brushwork as you create your own Monet-inspired piece. Bring painting supplies in the medium of your choice (oils, acrylics or pastels) and a painting surface. Bring a lunch or eat in the Art Center Café for the half-hour break.

Enrollment limited to 12; ages 16 and up

G462W17 Friday, July 28
(1 class) 9:30 a.m. - 4 p.m.
\$69 Members / \$76 Non-members

**THREE-DAY INKLE LOOM
EXPLORATION**
Traudi Bestler
Skill level: ALL



Inkle looms are designed to weave narrow fabrics, which can be used as belts, head or hat bands, bookmarkers and trim for bags and clothing. This class will teach you how to use the loom, create original designs and make the bands into finished projects. Students will be able to borrow Art Center inkle looms in-between the first and third session with a security deposit.


Enrollment limited to 8; ages 15 and up

G718W17 Saturdays, July 29 - August 12
(3 classes) 9 a.m. - Noon
\$111 Members / \$123 Non-members



Student Cinda Columb's beautiful creation in the style of Monet from Michèle Coppin's French Masters class

Wi-Fi at the Art Center

Look for  at the top of your device screen, which means Wi-Fi is on. If you see bars or LTE, you're using cellular networks for data, which does not work well in this building. Go to Settings and turn Wi-Fi on.

Please make sure you are connected to MCFTA Guest.
Enter the password provided by your instructor or the Registrar.

The Minnetonka Center for the Arts is pleased to offer this service to enhance your educational and creative experience. In order to ensure bandwidth is available for everyone's educational needs, please refrain from streaming music or videos. Rather, download and save them to your device before class time. Thank you!

FIGURE DRAWING
Audrey Stommes
Skill level: ALL



Are you curious about figure drawing or do you want to enhance your skills in drawing the human form? Working in a safe and respectful environment, you will be guided through different ways of drawing the nude model. There will be warm-ups, exercises, a quick anatomy lesson and a variety of short and longer poses by two different models (one in the morning and one in the afternoon). Bring hard or medium compressed charcoal, graphite pencil, sharpener, eraser, 18 x 24-inch newsprint paper pad and two 18 x 24-inch sheets of nicer paper. Bring a bag lunch or eat in the Art Center Café for the half-hour break. Drawing and/or painting experience helpful but not required. Model fee included.

Enrollment limited to 11; ages 18 and up

G455W17 Friday, August 11
(1 class) 9 a.m. - 3:30 p.m.
\$99 Members / \$106 Non-members

**GLASS POCKET VASES
WITH RELIEF**
Karen Graham
Skill level: ALL



Design, fuse and slump glass panels to create your own pocket vision: a vase, keepsake or central spot for notes and photos. You'll learn to carve refractory material to create texture and relief in your design. Beginning students will learn basic glass cutting, fusing considerations, mold preparation and kiln use. More advanced students will be guided in their design concepts as needed. Safety emphasized. Tools and a variety of materials are provided. Project size limited. Request a materials list from the Registrar. Bring a lunch or eat at the Art Center Café for the half-hour break.

Enrollment limited to 12; ages 16 and up

G986W17 Monday and Friday, August 14 and 18
(2 classes) 10 a.m. - 3:30 p.m.
\$174 Members / \$189 Non-members



Plein Air watercolor *Upper Basswood Falls* by Artist-Instructor Catherine Hearing

PLEIN AIR WATERCOLOR
Catherine Hearing
Skill level: AB, I, AD



Make the most of Minnesota sunshine by painting outside. In this two-day workshop you will visit Noerenberg Gardens and other nearby locations to paint sur le motif or "what the eye actually sees" as described by French Impressionists. Experience how natural sunlight enhances and transforms color as you fully focus on the subject matter. The class will meet at the Art Center with studio space available for inclement weather. Request a materials list from the Registrar. Bring a lunch or eat at the Art Center Café during the hour break.

Enrollment limited to 15; ages 16 and up

G429W17 Fridays, August 18 and 25
(2 classes) 9 a.m. - 3:30 p.m.
\$126 Members / \$140 Non-members

**STEP BY STEP:
LANDSCAPE IN OIL**
Michèle Combs
Skill level: B, AB

If you have always wanted to try oil painting, this workshop is for you. Starting with an instructor-selected photo, you will be led step by step through the painting process. While the whole class paints the same original image, you'll be amazed how different each painting will look. The class is designed to be fun and relaxing. Some materials included but request a materials list from the Registrar. Bring a lunch or eat at the Art Center Café during the half-hour break.

Enrollment limited to 15; ages 16 and up

G494W17 Monday, August 21
(1 class) 9:30 a.m. - 4 p.m.
\$79 Members / \$86 Non-members

Summer 2017 Artist-Instructor Bios

Carl Beihl is a practicing artist and photographer and is truly a product of the Minnetonka Center for the Arts and its culture of artist development. Carl began his artist’s journey in the early 1970s, juggling Art Center classes with a business and consulting career. For more than 10 years, he has been a fulltime visual artist with an emphasis in photography, ceramics and painting.

Traudi Bestler trained at the Weavers Guild of Minnesota, the Weaving School and Sievers School of Fiber Arts. She has been a teacher of weaving, dyeing and fiber arts for more than 20 years. Traudi has also been a workshop presenter at the annual Minnesota Weaving Federation and schools and guilds around the country.

Robert Bowman is a ceramics artist with a studio art degree from St. Olaf College. In addition to teaching clay classes since 1997, he is the Exhibits Director and Retail Manager for the Minnetonka Center for the Arts.

Krissy Catt has been building her career in clay, with a focus on handbuilding, for more than two decades, starting with a B.F.A. from the University of Minnesota. Beside her business, Catt Ceramics, Krissy works in the Edina Schools and with senior adults. Her whimsical figures (some more than five feet tall) are on display in the Art Resources Galleries in International Market Square and at the Galleria.

David Coats is a retired professional photographer whose 20-plus-year career was mostly spent photographing diverse objects for corporate clients. He began taking photography classes at MCFTA in January 2015 as a way to rediscover the joy of photography and plans to continue his photographer’s journey for as long as he can lift a camera.

Michele Combs is a plein air, impressionistic painter who studied classical realism at the Minnesota River School of Fine Art and with nationally recognized artists from throughout the U.S. Now a full-time visual artist, after a career in occupational therapy, Michele has been painting since 1995 and teaching since 2005.

Michèle Coppin relocated to Minnesota from Belgium where she concentrated on painting and creating videos for the city of Brussels about its artistic heritage. With a B.F.A. from Rhode Island School of Design and M.F.A. from the Pratt Institute, Michèle has been an instructor for more than a decade, teaching college courses as well as MCFTA outreach classes for children, teens, and seniors with memory loss.

Samuel Dahl is a practicing artist with nine years of teaching experience. New to Minnesota, he received his M.F.A. in painting and drawing from the University of Texas-Austin and B.A. in studio art and comparative religion from Dartmouth College, where he was the co-winner of the prestigious Perspectives and Design Award in 2002. Experienced and knowledgeable in a variety of printmaking techniques, he is excited to add printmaking to the adult education program.

Suz Galloway has been a teacher for more than 15 years. With a B.A. in studio art and art history from DePauw University, she has also studied at the University of Minnesota, Minneapolis College of Art and Design and with nationally recognized artists. One of her works, *May Apple*, is included in the Eloise Butler Wildflower Garden *Florilegium*, a rare and extensive flora documentation that will be preserved for 100 years.

Doug Garder has a B.A. in studio art and English from Southern Illinois University and an M.F.A. in painting from West Virginia University. He has taught at the Art Institutes International Minnesota in Minneapolis since 1999 and at many art center venues, including MCFTA, before that. He has participated in more than 100 juried group and solos exhibitions across the United States. See *Artist Spotlight* in this issue.

Karen Graham began blowing glass in 1997. She was later drawn to kiln-formed glass when she discovered Higuchi’s pâte de verre (paste of glass) at the Corning Museum where she attended workshops on fusing and casting glass. Her study of handbuilt pottery in college influences her style and the appeal of architectural lines is a foundation for her work. Her work has been shown at Grand Hand Gallery in St. Paul and in Art-a-Whirl in Minneapolis.

Anne Groton is a designer, photographer and never without a creative project. With a B.S. degree in interior design from Colorado State University, Anne’s design skills have benefitted retail giants including Sears, Montgomery Ward and Target. Her photography has been exhibited in juried shows and public galleries and licensed to décor manufacturers and stock image libraries.

Linda Seebauer Hansen holds an M.F.A. in metalsmithing from the University of Wisconsin-Madison and B.A. from the University of Wisconsin-La Crosse. Professionally, she headed the art metals department at the Worcester Center for Crafts in Massachusetts, where she received the Barrett Morgan Award for exemplary leadership and teaching. Linda came to Minnesota in 2007 to direct an education program for the Weavers Guild of Minnesota. In addition, she has taught at Milwaukee Area Technical College, University of Wisconsin-Madison and -Whitewater, and St. Catherine University. She has a studio and teaches at Quench Jewelry Arts, plus travels to regional art centers and international craft schools to teach workshops.

Catherine Hearingd is a self-taught artist with a B.A. in zoology and botany from the University of Montana and more than 30 years of experience in watercolor painting. With a home studio in Lake Elmo, Minnesota, Catherine teaches classes and workshops in basic watercolor technique, color theory and composition and is a signature member and past president of the Minnesota Watercolor Society.

Sonja Hutchinson is a Signature Member and President of the Minnesota Watercolor Society and has been painting in watercolor since 2001. She has studied with many established watercolor artists and has frequently exhibited in juried shows and received honors for her work. Her artwork employs both traditional and non-traditional watercolor techniques. To her, the watercolor medium is simultaneously challenging and enchanting, where spontaneity and intention collide.

Georgia Kandiko is an award-winning artist and instructor. She has attained Signature Status with the Minnesota Watercolor Society and Red River Watercolor Society, frequently displaying and earning honors in their annual shows. Georgia is also an award-winning member of Artists of Minnesota and participates in several national watercolor societies. Her work is featured in public and private collections.

Cynthia Kath, a pastel artist with a B.A. in fine art, is currently working on her Master of Liberal Studies at the University of Minnesota in fine art, architecture and horticulture. She has also studied at Parsons School of Design in Paris, as well as privately with renowned oil and pastel artists. Cynthia teaches at numerous venues, exhibits her work locally and internationally and is very involved with The Village Gallery in Lahaina, Hawaii.

Bonnie Lauber-Westover holds a bachelor’s degree in studio art from the University of Iowa and master’s degree in studio art from Illinois State University. She has taught in the Minneapolis area for 25 years at schools, colleges and art centers. She has exhibited widely, juried many art competitions and been a visiting artist at many art centers and schools. Bonnie enjoys seeing former students who now exhibit, maintain studios and work as artists!

Laurie Lausen is an avid rug hooker whose fiber journey has taken many paths. She began designing and hooking rugs in the early 1970s while still in school and in the 1980s founded L.J. Fibers, a Minneapolis-based studio, gallery and retail shop now known as the Wooly Red Rug. Laurie has been listed in the *Directory of Traditional American Crafts* as one of “America’s Best” since 2009. Many national publications have featured her work and published articles she’s written.

Susan Lyman worked as an art director in major advertising agencies and has been involved in the Minnetonka Center for the Arts for more than 15 years. Her sculpture work is primarily figurative and often life-sized. As a teacher she enjoys nurturing her students to develop their stone sculpting skills. Susan holds a B.A. in studio art, with a minor in anthropology from the University of Minnesota.

Kristine MacDonald is a lifelong student of calligraphy, studying with nationally recognized teachers, attending national conferences and as a juried member of the Colleagues of Calligraphy. Kris has demonstrated and taught calligraphy for more than 20 years with the Minnesota Renaissance Festival, Hopkins Community Education and the Minnesota Center for Book Arts.

Ernest Miller, Jr. is a ceramicist and sculptor with extensive experience teaching adults and children. With a B.A. in three-dimensional studio art from Eastern Illinois University, Ernest is an exhibitor and award winner in many juried shows nationally and his work is widely collected.

Eric Mueller is an artist and freelance photographer who has also worked as a filmmaker and producer in the Twin Cities for the past 25 years. With a B.A. from Carleton College and M.A. in Film Production Studies from the University of Iowa, Eric teaches iPhone photography online for iPhonePhotographySchool.com and locally for Independent Filmmaker Project Minnesota (IFP). His work has been exhibited nationally and was featured in a January episode of TPT’s *MN Original*. He has about 50,000 followers on Instagram.

Holly Nelson is an experienced artist and teacher. Her award-winning drawings and paintings have been exhibited in more than 50 solo and group exhibitions throughout the Midwest. With a B.F.A. from the University of Minnesota, she has taught art in many venues including community art centers, public schools, the Minneapolis Institute of Arts as well as health care settings such as the Hennepin County Medical Center.

Dorothy Odland holds both a B.F.A. and M.F.A. from the University of Minnesota. Through her career she has been an exhibitor, award winner, juror and gallery lecturer for 22 years at the Walker Art Center. She is also a founding member and mentor with the Women’s Art Resources of Minnesota (WARM). Her work is found in many corporate and private collections.

Lee Persell is the Ceramics Studio Manager for the Minnetonka Center for the Arts. She exhibits in shows and galleries throughout the Midwest and has taught at the Minnetonka Center for the Arts since 1997.

Diane Petron’s enthusiasm for all things creative began as a youngster. Nearly 20 years ago, she discovered the Minnetonka Center for the Arts and began taking classes in pottery and, later, fused glass. Though her B.A. is in Music Education, Diane has discovered that she enjoys teaching art much more than teaching music.

William Reynolds has worked as a professional illustrator and designer since 1981 producing work for national and international clients and advertising agencies. With a B.F.A. from the Minneapolis College of Art and Design and M.A. in education from St. Catherine University in St. Paul, William taught at the Art Institutes International Minnesota for more than 10 years.

Ellen Richman is a well-recognized contemporary abstract painter. With a B.F.A. from the University of Minnesota, Ellen’s award-winning paintings have been widely exhibited. Her work is found in collections throughout the U.S. and Mexico and is currently represented by Circa Gallery in Minneapolis and Thomas Masters Gallery in Chicago.

Alan Shefland began his artist’s journey young, taking photos of his neighborhood and its residents, selling a few to cover costs. He honed his visual skills becoming a Hollywood film editor working on TV commercials, shows and features, including many award-winning shows. After moving to Minnesota, he became a student then Artist-Instructor at the Minnetonka Center for the Arts where he has often exhibited his photography.

Audrey Stommes has an M.F.A. in painting and drawing from the University of Nebraska-Lincoln. She has taught there and at University of Wisconsin- Stout and the Lux Center for the Arts in Lincoln, Nebraska. She was an artist-in-residence at the New York Center for the Arts and Media Studies and the Vermont Studio Center. Her work is exhibited nationally, internationally and in solo exhibitions.

Tracie Thompson specializes in oils, murals, animal portraits and mixed-media work that taps into the life beneath the observable surface. With a B.F.A. from the University of South Florida-College of Fine Arts in Tampa, Tracie has exhibited in solo and multi-artist shows around the Twin Cities and in Florida and has experience teaching at community art centers.

If a class description lists “Art Center Faculty,” it means that as this catalog went to print, an instructor had not yet been assigned. Please check the class description on the website or call the Registrar for more current information.

Art Center Hours

June 19, 2017 - August 25, 2017

Monday	9 a.m. - 4 p.m.
Tuesday	9 a.m. - 9:30 p.m.
Wednesday	9 a.m. - 4 p.m.
Thursday	9 a.m. - 9:30 p.m.
Friday	9 a.m. - 4 p.m.
Saturday	9 a.m. - 1 p.m.
Sunday	closed

Art Center Café Hours

Mondays - Fridays 9 a.m. - 1:30 p.m.

The Art Center Café offers fresh baked goods and delicious lunch specials that change weekly. (Sorry, no take out.) To see the current menu, visit the Art Center Café webpage at minnetonkaARTS.org.

The Art Center is closed these dates in the 2016-17 academic year: November 24, December 24 – January 1*, May 29, July 4, and August 26 – September 4*

* Phone lines will be open M-F these weeks, excluding holidays, from 9 a.m. - 4 p.m. to take class registrations. There is no Open Studio when the Art Center is closed.

Weather closings will be posted on KARE, KSTP and WCCO television stations and websites.

Open Studio is a free benefit for currently registered students to continue artwork projects outside of class. Open Studio hours are posted by studio doors or available from the Studio Manager or Registrar.

The Registrar is available during Art Center Hours to help with questions, class registrations, donations, membership and more. To speak with a Registrar, stop by the front desk or call 952.473.7361, x. 16.

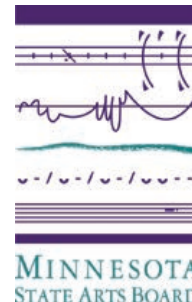
Minnetonka Center for the Arts

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Wayzata, MN 55391-9347

minnetonkaARTS.org
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DIRECTIONS

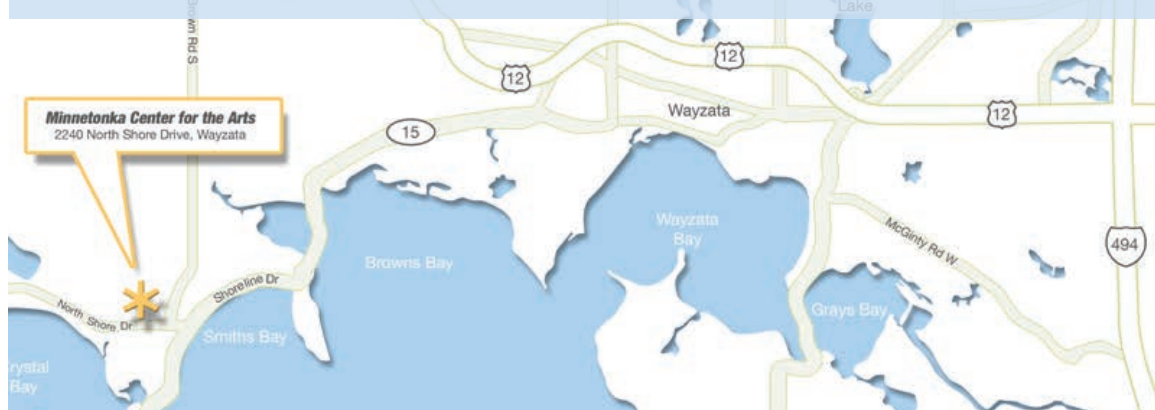
2240 North Shore Drive, Wayzata 55391-9347 (Enter complete address into GPS for accurate directions)

From the East 394 West to County Road 15 to North Shore Drive. (And from North & South via 494 to 394 West.)

From the West County Road 15 to North Shore Drive or County Road 11 W to County Road 15 to North Shore Drive.

From the North Brown Road to North Shore Drive or County Road 19 to County Road 151/North Shore Drive.

From the South MN41 to MN7 East to Country Road 19 North to County Road 15 to North Shore Drive.



OUR MISSION

In the belief that the visual arts are indispensable to a healthy community, it is the mission of the Minnetonka Center for the Arts to provide teaching excellence, quality exhibitions and cultural enrichment for people of all ages, interests and abilities.

VISUALLY SPEAKING/ SUMMER 2017

Minnetonka Center for the Arts

Classes / Exhibits / Outreach

Visual arts education for all ages, interests and abilities

Immerse yourself in art!

Exhibits PAGE 2 / Classes PAGES 8 - 17

Limited time?

There are more than 20 workshops this summer!

Toasting 65 Years / PAGE 2

Join in the fun! Come to the Spring Fundraiser, May 19, 6:30 p.m.



**Everyone is welcome
at the Art Center!**