

Oil Painting Basics C464

Painting Supplies

Instructor: Holly Stone

If you have supplies from a previous class or from working at home, bring them. You may use what you have. Supplies will be discussed the first day of class. The following is a list of suggested basic supplies if you are starting from scratch.

BRUSHES

Flats or filberts, #4, #6 (brush numbers may vary by brands); I recommend a variety of bristle brushes with long handles, (with bristles approx. 1/8 – 1/2 inch across).

Small round brush (#1, 0 or 00) for details.

PAINTS

There are many different color choices favored by different artists. If you already have supplies or preferences, bring them. These are my basics:

Cadmium Red Light

Alizarin Crimson

Cadmium Yellow Light

Ultramarine Blue

Cerulean Blue(or Thalo/Phthalocyanine Blue)

Sap Green

White (Titanium white, or Titanium Zinc mixture)

We will be mixing our earth tones from the colors listed above (browns, ochers, siennas, umbers, etc.) Other colors you may wish to get: cobalt blue, orange, purple, ivory black.

Generally, the more expensive paint brands, and colors (not hues, or student grade) offer better quality, stronger tinting, and go farther.

PAINTING SURFACE

For exercises: bring several small surfaces. A canvas paper pad works well as it can be cut to desired sizes. Small canvas boards also work.

For paintings: bring canvas boards or stretched canvases. Suggested sizes: 8x10, 9x12, 11x14, or 12x16. You may bring larger surfaces if you wish to do so, however for beginners, it is generally more helpful to start several small paintings to get familiar with the steps involved, rather than just work on one large piece throughout the course of the class.

PALETTE

This is your surface to layout and mix paint. Should be one flat surface - no mixing wells. White or neutral color is best. May use permanent wooden palette, or disposable paper palette. Freezer paper also works.

Recommend: Commercial plastic palette with airtight lid, with disposable paper palette inside. Keeps paint fresher, longer. Easy to transport to and from classes as it can be easily covered.

SOLVENT

Odorless mineral spirits (Gamsol or Turpenoid, other brands available).

Please note – must be “odorless”.

OIL PAINTING MEDIUM

There are several brands available, including Neo Megilp (Gamblin brand), Liquin, and Galkyd. Also linseed and other oils are available.

Recommend: Neo Megilp, as it's easy to control and use for blending color or glazing, has low odor.

MISC

Metal or glass containers for solvent and medium (I use tuna fish or cat food cans)

Painting shirt or apron (wear old clothes)

Photos or pictures as references, idea sources from which to paint

Object(s) you wish to paint as a still life

Palette knife or painting knife

Paper towels or rags (I use a roll of paper towels)

Small sketchbook or scratchpaper and soft lead pencil (very dark)

Brush cleaner or white bar soap (optional)

Masking or artist's tape

Please note: You will be transporting wet oil paintings from the class to your car and home. Think ahead as to how you can best do this. Some possibilities: commercial painting carrier, cover your car seat/floor with plastic or newspaper, carry your painting face up in a cardboard boxtop or pizza box.

We will be discussing supplies the first session. If you are totally unfamiliar with these supplies, you might wish to wait until after the first session to make your purchases, or give the instructor a call before class for advice. Adequate supplies will be available to do exercises the first session.