

Acrylic Painting Basics C465

Painting Supplies

Instructor: Holly Stone

If you have your own preferred supplies or materials from previous classes bring them. You may use whatever you have. Supplies will be discussed the first class session. If you are starting from scratch, some suggested supplies are:

BRUSHES

Flat or filbert natural bristle brushes, long handled, (numbers vary by manufacturer) with bristles approx. 3/8 to 1/2 inch across. (I most often use ones about as wide as my little fingernail and little finger). It is helpful to have a variety of sizes.

Small round brush (#0, 00, or 1) for detail work.

Could be watercolor brush or other type. Should come to a fine point.

PAINT

There are as many color palettes as painters. If you already have preferences, bring them. Be sure to bring primary colors (red, yellow and blue) and white.

These are my basics:

Cadmium Red Light

Alizarin Crimson

Cadmium Yellow Light

Ultramarine Blue

Cerulean (or Thalo/Phthalocyanine) Blue

Sap green

White

We will be mixing our earth tones (browns, umbers, ochers, siennas, etc.) with the basic colors listed above. Optional additional colors you may also wish to have: Cobalt blue, Ivory Black, Purple, Orange. Specific color names may vary with the brand. The more expensive paint brands and colors usually offer better quality, stronger tinting, and go farther.

Recommended: FULL BODIED ACRYLIC PAINT IN TUBES will generally work best for the opaque type of painting we will be doing.

PALETTE

This is the surface to lay out paint and mix colors. Many things will work as a palette for acrylics as long as they do not absorb: disposable paper palette pad, permanent palette, enamel tray, freezer paper, etc.

White or neutral tone is best. It should be one flat surface – no mixing wells.

Recommended : commercial palette with an airtight

lid which comes with a blotter beneath the disposable palette paper pad, (blotter helps keep paint moist).

PAINTING SURFACE

For exercises - canvas paper pad works well for exercises as sheets may be cut to desired size. Small canvas boards also work.

For paintings - bring canvas boards or stretched canvas - suggested sizes 11x14, 9x12, or 12x16. (May bring larger if you wish for a particular project, however, for beginners it is generally more helpful to start many smaller paintings to get familiar with the steps involved, rather than just work on one large piece throughout the course of the class).

ACRYLIC PAINTING MEDIUM

Acrylic Painting Medium may come with either gloss or matte finish. Many brands are available.

Liquitex makes a good product called "Liquitex Gloss Medium and Varnish" or "Liquitex Matte Medium and Varnish". This product serves as a painting medium, and also as a varnish when your painting is done.

MISC

Acrylic paint drying retarder

Spray bottle for spritzing palette with water and keeping paint moist

Paper towels or rags (I use roll of paper toweling)

Small sketch pad or scratchpaper, soft lead pencil (very dark)

Painting shirt or apron

Photos or pictures for inspiration, as references from which to paint

Object(s) to paint if you wish to do a still life

Palette knife or painting knife

White bar soap or brush cleaner

Masking or artist's tape

Water containers (2) (yogurt containers, or other cans work well)

We will be discussing supplies the first session of class. If you are totally unfamiliar with these supplies you may wish to wait until after the first session to purchase them, or give the instructor a call for advice before class starts. Adequate supplies will be available to complete exercises at the first session.