

Course: Introduction to Botanicals (They're Not Just Flowers!)

Supply List

Drawing Materials

- Mechanical Pencil, 2H Lead
- Mechanical Pencil, 2B Lead
- Mechanical Pencil, HB Lead (Optional)
- 2B Wood Pencil
- # 1 Tortillon and/or assorted blending stumps
- Papermate Tuff Stuff Eraser Stick (Optional)
- Faber-Castell Eraser Stick (Optional)
- Magic Rub Eraser
- Utility Knife
- 1 sheet Bristol smooth finish paper (9x12 or slightly larger) (no plate finish)
- Tracing Paper (9x12) or slightly larger
- Drawing Board
- Artist's low-tack tape
- Ruler

Painting Materials

- 1 full sheet (22x30), 140-300 lb Hot Press watercolor paper (I prefer Arches brand) We will tear the sheet into quarters so you may prefer using a watercolor block.
- Professional Grade watercolor paint (I prefer Winsor Newton)
 - Colors (2 yellows, 2 blues, 2 reds)
 - Winsor Lemon or Hansa Yellow (cool)
 - Cadmium Yellow or Aureolin (warm)
 - French Ultramarine Blue (cool)
 - Cerulean (warm)
 - Permanent Alizarin Crimson (cool)
 - Cadmium Red or Quinacridone Red (warm)
- Round Brushes, #000, #2, #4 preferred
- Sturdy clean board or plexiglass to use as a painting surface
- 2 small containers for water (clean cottage cheese or yogurt containers)
- Small white plastic palette for mixing colors – 10 wells w/cover works well
- Paper towels

Additional Materials

- Magnifying glass
- Scrap watercolor paper for testing colors
- Sketch pad for notes and sketches