

Beginning Oil Painting Class  
Holly Stone, Instructor

Week 1 – Value & Thumbnails

Supplies/Intro

Value (demo, and student exercise)

Use of medium (demo, and student exercise)

Edges (demo, and student exercises on hard and soft edges)

Thumbnails (demo, examples, students do thumbnails of proposed paintings if time permits)

Suggested homework: do thumbnails of proposed painting for next week

Week 2- Color, and Steps in Starting a Painting

Color Wheel-practical use of color (demo, student exercises)

Thumbnails, continued

Step by Step demo in starting a painting

Starting a Painting (handout)

Visual Aide in Step by Step process

Toning a canvas

Suggested homework: Students tone canvas prior to next week's class

Week 3- Proportion

How to copy an image to larger size, keeping in proportion (demo, student exercise)

Methods of reproducing images accurately, (exercises, handouts)

Review Thumbnails

Students begin own paintings

Subsequent Weeks – Continue with Painting Process

Students will continue with their individual projects. During the course of the remaining weeks, numerous topics will be introduced with demos and exercises given as needed. At least one concept or technique will be presented each session:

Color matching

Palette knife use

Glazing

Textures

Center of Interest

Brush strokes

Balance and proportion

Setting up a Palette

Organizing your work space efficiently

How to achieve a sense of space and distance

How to analyze your painting if something seems wrong