

Beginning Acrylic Painting Class
Holly Stone, Instructor

Week 1 – Opaque vs Transparent Styles – Variety Possible with Acrylics

Supplies/Intro: which paints, medium, methods are appropriate for transparent effects, which for opacity.
Techniques, examples.

Value (demo, and student exercise)

Use of medium, use of water (demo, and student exercise)

Edges (demo, and student exercises with hard and soft edges)

Thumbnails (demo, examples, students do thumbnails of proposed paintings if time permits)

Differences between oils and acrylics, drying time, color/value when dry, etc.

Suggested homework: do thumbnails of proposed painting for next week

Week 2- (Opaque Painting) Color, and Steps in Starting a Painting

Color Wheel-practical use of color (demo, student exercises)

Thumbnails, continued

Step by Step demo in starting a painting

Starting a Painting (handout)

Visual Aide in Step by Step process

Toning a canvas

Suggested homework: Students tone canvas prior to next week's class

Week 3- Proportion

How to copy an image to larger size, keeping in proportion (demo, student exercise)

Methods of reproducing images accurately, (exercises, handouts)

Review Thumbnails

Students begin own paintings

Week 4 (Transparent Painting) Steps in Starting a Painting

Demo, student exercise

Students will continue with their individual projects.

Subsequent Weeks

During the course of the remaining weeks, numerous topics will be introduced with demos and exercises given as needed. At least one new concept or technique will be presented each session:

Color matching, warm and cool colors

Palette knife use, textures, scumbling, brushstrokes

Glazing, paint drying retarder

Center of Interest, balance and proportion

Setting up a Palette, methods to keep paint fresh