

WOOD, SCULPTURE, GLASS & JEWELRY

Wood

THE MARVELOUS TOY
Instructor: Cecilia Schiller
Skill Level: All



"It went zip when it moved and pop when it stopped, whirl when it stood still, I never knew just what it was and I guess I never will." From *Marvelous Little Toy* by Peter, Paul and Mary.

This class combines elements of woodworking, sculpture and carving together with a wee bit of engineering to produce moving, mechanical marvels that will delight both children and "children at heart." Students in this class will learn to use power and hand tools to cut and shape wood to make moveable parts (wheels, cams, levers, ratchets and other gizmos) and exciting visual elements all combined in a moving, marvelous toy.

Enrollment limited to 12; ages 18 and up

C870 Tuesdays, Jan. 5 - Feb. 23
(8 sessions) 9:00 AM - 12:00 PM
\$238 Members / \$264 Non-members
\$30 Studio Fee

THE ARTFUL TABLE
Instructor: Kevin Showell
Skill Level: All



Join us for a course in the art of furniture making! In this class students will learn about the basics of woodworking and explore the variety of shapes and forms a table can take. Utilizing the band saw and hand tools you will design and build your own small artful table. There will be discussion, hands-on exercises and lots of inspiration. You will learn techniques for adding color (including milk paint) and texture to wood, as well as some mixed media methods. Some materials provided. Students are responsible for purchasing their own wood and finishes for the table project.

Enrollment limited to 10; ages 18 and up

C871 Thursdays, Jan. 7 - Feb. 25
(8 sessions) 1:00 PM - 4:00 PM
\$238 Members / \$264 Non-members
\$25 Studio Fee

SCULPTURE IN WOOD
Instructor: Kevin Showell
Skill Level: All



Long used as an artistic medium, wood can be carved, shaped, cut and assembled. From totem poles and statuary to architectural relief carving and abstract sculpture, wood offers qualities of warmth, grain and malleability that every artist wants to explore. Learn the essential properties of wood and how to work it in this class. Emphasis is on hand tools, carving and shaping. We will also use the bandsaw and disc sander. Some tools provided. A list of tools will be handed out at first class.

Enrollment limited to 10; ages 16 and up

C845 Wednesdays, Jan. 6 - Feb. 24
(8 sessions) 6:00 PM - 9:00 PM
\$238 Members / \$264 Non-members
\$20 Studio Fee

BIRD CARVING
Instructor: Larry Reynolds
Skill Level: All

From chickens to swans, come carve and paint the wooden bird of your choice. This class offers step-by-step instructions on the bird carving process. Students purchase their own materials and provide their own tools, some tools are available onsite. The first night is for planning and ordering materials. Both newcomers and old hands are welcome!

Enrollment limited to 10; ages 18 and up

C820 Wednesdays, Jan. 6 - Feb. 24
(8 sessions) 6:00 PM - 9:00 PM
\$238 Members / \$264 Non-members

Tuition Assistance Available

Everyone is welcome at the Minnetonka Center for the Arts. Many generous donors contribute to scholarship funds to help make arts education available to all children and adults.

Call 952.473.7361, ext. 16, for an application.

Sculpture

MIXED MEDIA / FOUND OBJECT
Instructor: Trever Nicholas
Skill Level: All

This class explores sculpture making through the use of nontraditional materials and commonplace objects. Focus on found object sculpture, assemblages, ready-mades, as they fit in the historical and contemporary realms of art. Skills taught as project requires. Beginning, intermediate and advanced students are welcome and encouraged to use skills learned in other classes including welding, casting, sewing and carving. We will introduce the band saw as well. Students will focus on a single project with technical assistance throughout the duration of the course.

Enrollment limited to 16; ages 16 and up

C869 Thursdays, Jan. 7 - Feb. 25
(8 sessions) 6:00 PM - 9:00 PM
\$238 Members / \$264 Non-members
\$20 Studio Fee

BEGINNING SCULPTURE IN METAL
Instructor: Carey Netherton
Skill Level: B [CORE CLASS]

The purpose of this class is to introduce students to basic welding and metalworking methods associated with the construction of sculptural objects. A large portion of the class will focus on oxyacetylene welding, cutting and brazing, but cold working methods, such as grinding and drilling, will also be demonstrated. Safety and proper tool usage will be emphasized.

Enrollment limited to 8; ages 18 and up

C807 Tuesdays, Jan. 5 - Feb. 23
(8 sessions) 3:00 PM - 6:00 PM
\$238 Members / \$264 Non-members
\$40 Studio Fee

SCULPTURE IN METAL: INTERMEDIATE / ADVANCED
Instructor: Carey Netherton
Skill Level: AB, I, AD

This course is designed for those individuals who already have basic welding/metalworking experience but wish to develop their skills further. Techniques such as arc welding, MIG welding, TIG welding, as well as forging will be demonstrated. Students will be exposed to a variety of cold working methods also. Design principles will be emphasized and students will be encouraged to develop their own sculptural projects.

Enrollment limited to 12; ages 18 and up

C889 Tuesdays, Jan. 5 - Feb. 23
(8 sessions) 6:00 PM - 9:00 PM
\$238 Members / \$264 Non-members
\$40 Studio Fee

CONCRETE SCULPTURE
Instructor: Carey Netherton
Skill Level: All

We are surrounded by concrete as a building material, but many people may not realize that it is a great sculptural medium also. This class will introduce students to a variety of ways in which concrete can be used to make durable sculptures that can be displayed inside or outside. The design of each student's project is limited only by imagination.

Enrollment limited to 12; ages 16 and up

C865 Tuesdays, Jan. 5 - Feb. 23
(8 sessions) 11:00 AM - 2:00 PM
\$238 Members / \$264 Non-members
\$30 Studio Fee

STONE CARVING
Instructor: Susan Lyman
Skill Level: B, AB, I

Beginning students will be introduced to the carving process using hand tools and working small in limestone. Basic three-dimensional design will be discussed as it applies to individual projects, with additional focus on the figure as subject matter. Intermediate students will hone their understanding of the reductive process and sculptural design and be introduced to power tools. Some tools provided with studio fee. Student purchases stone. Contact instructor/Art Center for stone supplier list.

Enrollment limited to 16; ages 16 and up

C829 Thursdays, Jan. 7 - Feb. 25
(8 sessions) 12:30 PM - 3:30 PM
\$238 Members / \$264 Non-members
\$15 Studio Fee

AFTERNOON SCULPTURE AND BRONZE CASTING
Instructors: Heidi Hoy & Arlene Zimmerman
Skill Level: B, AB, I

This course is tailored to meet individual needs. Each student is assisted in realizing his or her unique creation from conception to a completed bronze. We begin with learning to create a sculpture in clay or wax. You then learn to pull a mold (if necessary), invest the wax for bronze casting, chase the metal, patina and mount the piece to complete it. Some tools and materials provided with the studio fee. Casting materials are purchased per project.

Enrollment limited to 10; ages 18 and up

C850 Wednesdays, Jan. 6 - Feb. 24
(8 sessions) 12:30 PM - 3:30 PM
\$238 Members / \$264 Non-members
\$40 Studio Fee

EVENING SCULPTURE AND BRONZE CASTING
Instructor: Heidi Hoy
Skill Level: B, AB, I

This course is tailored to meet individual needs. Each student is assisted in realizing his or her unique creation from conception to a completed bronze. We begin with learning to create a sculpture in clay or wax. You then learn to pull a mold (if necessary), invest the wax for bronze casting, chase the metal, patina and mount the piece to complete it. Some tools and materials provided with the studio fee. Casting materials are purchased per project.

Enrollment limited to 10; ages 18 and up

C802 Wednesdays, Jan. 6 - Feb. 24
(8 sessions) 6:00 PM - 9:00 PM
\$238 Members / \$264 Non-members
\$40 Studio Fee

FIGURATIVE SCULPTURE
Instructor: Foster Willey
Skill Level: All

This class will focus on figurative sculpture and traditional sculpting techniques. The session will emphasize working from the model to create full figure studies (nude) or portraits. Special attention will be given to the additive process of clay modeling and thinking in the round. Work will range from an extended pose to quick studies in terra cotta. The process of bronze casting using the lost wax method and standard investment will also be taught. Mold making and casting will be discussed and demonstrated on a per project basis. Some tools and materials provided with studio fee. Bronze casting materials will be charged on a per project basis. Model fee is required unless other arrangements are made in advance with the instructor. Some firing fees may apply.

Enrollment limited to 10; ages 18 and up

C819 Mondays, Jan. 4 - Feb. 22
(8 sessions) 9:00 AM - 12:00 PM
\$238 Members / \$264 Non-members
\$40 Studio Fee
\$60 Model Fee

Glass

STAINED GLASS: LEAD AND COPPERFOIL
Instructor: Jeffrey Goetz
Skill Level: All

In addition to the centuries old technique of leaded glass, this class will include the uniquely American technique of copperfoil. Students will have the opportunity to work in both techniques as well as to combine the two. Both methods have their advantages and limitations. This class will highlight the design elements inherent in each method and how to use them to achieve the best artistic results.

Enrollment limited to 12; ages 18 and up

C990 Tuesdays, Jan. 5 - Feb. 23
(8 sessions) 2:00 PM - 5:00 PM
\$238 Members / \$264 Non-members
\$25 Studio Fee

Glass

STAINED GLASS: BEGINNING AND INTERMEDIATE
Instructor: Jeffrey Goetz
Skill Level: B, AB, I

In this class, beginning students will learn the technical and artistic skills necessary to construct a leaded stained glass panel. Intermediate students will further hone their skills and artistry by taking on more challenging projects. For both groups of students emphasis is on understanding the unique qualities of glass and then using them to create your own panel. We will explore color, texture, light, structure, and line and how they are used to create stained glass panels.

Enrollment limited to 12; ages 18 and up

C995 Tuesdays, Jan. 5 - Feb. 23
(8 sessions) 6:00 PM - 9:00 PM
\$238 Members / \$264 Non-members
\$25 Studio Fee

EXPLORING KILN FIRED GLASS
Instructor: Christopher Kelly
Skill Level: All

In this class, we start with a review of the basics to allow even beginners to participate. We follow this by expanding our knowledge of what kiln formed glass can be. We will explore one style of project each session with topics ranging from kiln casting to pate-de-verre to better allow a fuller understanding of this exciting medium.

Enrollment limited to 15; ages 16 and up

C989 Thursdays, Jan. 7 - Feb. 25
(8 sessions) 6:00 PM - 9:00 PM
\$238 Members / \$264 Non-members
\$50 Studio Fee

INTRODUCTION TO MOSAICS USING SMALTI
Instructor: Connie Cohen
Skill Level: All



For beginning and experienced students alike, this course will cover the basics of mosaics using Mexican smalti (one of the oldest yet most vibrant materials created for mosaic). Students will explore this beautiful, traditional material as they create their own mosaic panel. They will learn how to cut and set smalti with both ancient and contemporary techniques and tools. Design, color and composition will be discussed. Demonstrations and instruction will include use of a hammer and hardy for Italian smalti. Students will have the option to purchase these extra tools on their own if they choose to pursue this method. The studio fee will provide for smalti tile and materials to make a 9" x 15" panel."

Enrollment limited to 12; ages 16 and up

C966 Tuesdays, Jan. 5 - Feb. 23
(8 sessions) 9:00 AM - 12:00 PM
\$238 Members / \$264 Non-members
\$125 Studio Fee

Jewelry

JEWELRY FOR EVERYONE
Instructor: Sara Commers
Skill Level: All

An open class for beginners to experienced students with rudimentary jewelry skills where one will engage in basic and technical techniques. Explore metal fabrications, advanced soldering techniques, stone setting, cold connections and many more skills.

Enrollment limited to 10; ages 16 and up

C832 Wednesdays, Jan. 6 - Feb. 24
No Class Jan. 27 & Feb. 3
(6 sessions) 6:00 PM - 9:00 PM
\$178 Members / \$198 Non-members
\$50 Studio Fee

10% Discount for First-time Students

First-time students save 10% off the price of a class when they register for their first class at the Art Center.

Call 952.473.7361, ext. 16, for details.