

ACRYLIC PAINTING BASICS

F465 Fridays, June 25 – July 23

G465 Fridays, July 30 – August 27

Instructor: Holly Stone

Skill Level: B, AB (Core Class)

SYLLABUS

Week 1 – Supplies and Introduction to Acrylics

Supplies: which paints, brushes, medium, methods are appropriate for acrylic painting.

Value (demo, and student exercise)

Use of medium, use of water (demo, and student exercise)

Edges (demo, and student exercises with hard and soft edges)

Thumbnails (demo, examples, students do thumbnails of proposed paintings if time permits)

Importance of value vs. color for contrast in paintings.

Suggested homework: do thumbnails of proposed painting for next week

Week 2- Color, and Steps in Starting a Painting

Color Wheel-practical use of color (demo, complementary colors, student exercises)

Thumbnails, continued

Step by Step demo in starting a painting

Starting a Painting (handout)

Visual Aide in Step by Step process

Toning a canvas

Suggested homework: Students tone canvas prior to next week's class

Week 3- Proportion

How to copy an image to larger size, keeping in proportion (demo, student exercise)

Methods of reproducing images accurately, (exercises, handouts)

Review Thumbnails

Students begin own paintings

Week 4- and Subsequent Weeks

Students will continue with their individual projects.

During the course of the remaining weeks, at least one new concept or technique will be presented, with demos and exercises given as appropriate.

Some of the principles and techniques which may be addressed:

Color matching

Warm and cool colors

Textures: scumbling, brushstroke shape and direction, palette knife use

Edges

Glazing

Techniques to retard paint drying time

Center of interest, balance, and proportion

Various techniques in setting up a palette