

OIL PAINTING BASICS

F 464 Fridays, June 25- July 23

G 464 Fridays, July 30- Aug 27

Instructor: Holly Stone

Skill Level: B, AB, (Core Class)

SYLLABUS

Week 1 – Supplies, Introduction to Oil Painting, Value

Supplies/Intro

Value (demo, and student exercise)

Use of medium (demo and student exercise)

Edges (demo, and student exercises with hard and soft edges)

Thumbnails (demo, examples, students do thumbnails of proposed paintings if time permits)

Suggested homework: do thumbnails of proposed painting for next week

Week 2- Color, Steps in Starting a Painting, Thumbnails

Color Wheel-practical use of color (demo, student exercises)

Thumbnails, continued (handout)

Step by Step demo/illustration in starting a painting

Starting a Painting (handout)

Visual Aide in Step by Step process

Toning a canvas

Suggested homework: Students tone canvas prior to next week's class

Week 3- Proportion

How to copy an image to larger size, keeping in proportion (demo, student exercise)

Methods of reproducing images accurately, (exercises, handouts)

Review Thumbnails

Students begin own paintings

Subsequent Weeks- Continue with Painting Process

Students will continue with individual projects. During the course of the remaining weeks, numerous topics will be introduced with demos and exercises given as needed. At least one new concept or technique will be presented each session. Topics may include:

Color matching

Palette knife use, textures

Glazing

Center of interest

Brush Strokes

Balance and proportion

Setting up a palette

Organizing work space efficiently

How to achieve a sense of space and distance

How to analyze your painting if something seems wrong